

Rule No. 1 for VP debate: Don't blow it 15

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Thursday



UNDER HER SPELL
D.C. native Meshell Ndegeocello honors a musical soul mate **E4**

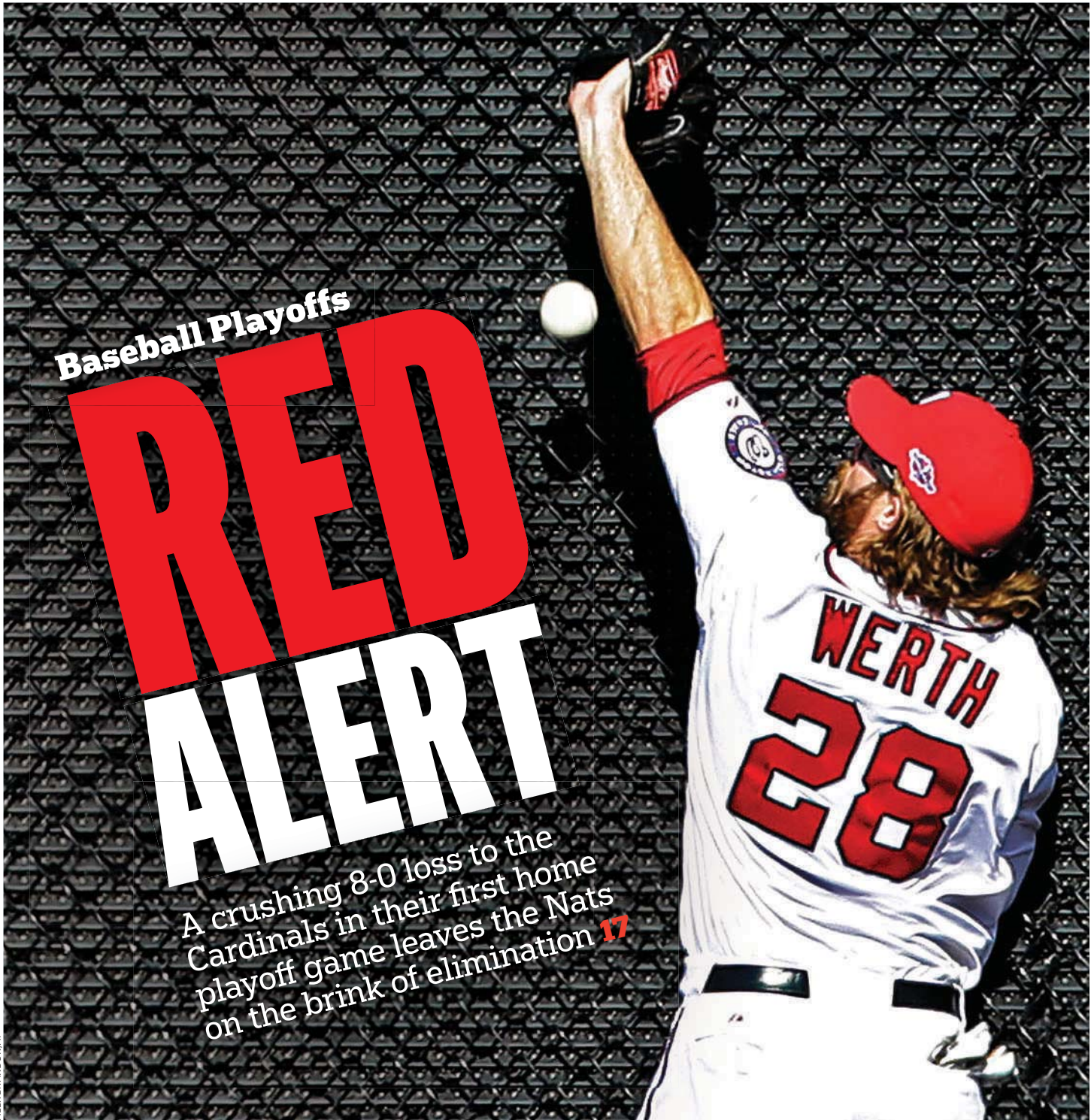
CONTENTIOUS SUBJECT
Affirmative action in colleges is debated at the Supreme Court **3**

SNEAK PEEK
Metro looks to the future with its sleek, new rail-car series **10**

am 62 | 46 pm

FOR EXTENDED FORECAST, SEE PAGE 37

OCTOBER 11, 2012 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY



Baseball Playoffs

**RED
ALERT**

A crushing 8-0 loss to the Cardinals in their first home playoff game leaves the Nats on the brink of elimination **17**

ALEX BRANDON/AP

eo

eye openers

ILLEGAL ACTIVITIES

'It's So Nice the Grandkids Always Want to Come Over'

British police say an elderly couple unwittingly grew a monstrous cannabis plant in their yard after buying what they thought was an innocuous green bush at a flea market. Police in Bedford posted a picture Friday on Twitter of the cannabis plant growing as tall as the fence in what appeared to be someone's backyard, saying the plant had been "seized today." (AP)

"I ring a cowbell and I've even played the accordion, but the ukulele doesn't seem to have any effect on them."

— **JAMIE FOX**, A BANGOR UNIVERSITY GRADUATE WITH A DEGREE IN MUSIC AND ENGLISH HIRED BY A FARMER IN NORFOLK, ENGLAND, TO SCARE PARTRIDGES AWAY FROM A FIELD, THE TELEGRAPH REPORTED WEDNESDAY

ESCAPES

911 Callers Calmly, Slowly Explain What They See

Residents in Logan, Utah, were startled to see a 127-pound giant tortoise wandering down a street after it escaped from its owner. The 21-year-old African spurred tortoise was spotted Monday afternoon, caught by animal control officers and quarantined until owner Curtis Baird claimed it. Baird said he doesn't know how Timmy the tortoise is getting out. (AP)

The Big Picture



SHOULD THESE BE IN ALPHABETICAL ORDER? A woman arranges books on a shelf Tuesday at the Frankfurt Book Fair, which opened Wednesday in Frankfurt, Germany, and runs through Sunday. New Zealand is this year's guest of honor at the fair.



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Supreme Court Hears Affirmative Action Case

Justices divided over Texas college's use of race in admissions

Washington

The Supreme Court seemed deeply divided Wednesday over the future of affirmative action in college admissions, with liberals defending a university's right to assemble racially diverse student bodies, and conservatives worrying about the constitutional rights of those who are denied admission because of their race.

The justice who emerged as most likely to decide the issue was Justice Anthony Kennedy. The veteran justice has never approved of an affirmative action plan that has come before the court but has agreed that campus diversity is the kind of compelling government interest that can sometimes license the use of race in admission decisions.

The case comes from the University of Texas at Austin, which



D.C.-area students hold signs Wednesday in front of the Supreme Court in Washington, where the justices questioned the University of Texas' affirmative action plan.

draws about 75 percent of its freshman class based on their graduation rankings from Texas high schools. For the remaining students, it uses a "holistic" evaluation that includes race as one of many factors.

A white applicant named Abigail Fisher says those attempts to boost the number of African-American

and Hispanic students cost her a spot in the freshman class of 2008.

The court since 1978 has recognized that the need to promote diversity on the nation's campuses justifies a limited consideration of race that normally the Constitution would not countenance. As recently as 2003, in a case called Grutter v.

Backstory

The University of Texas says the college admissions program is necessary to provide a diverse educational experience. Along with race, the university considers community service, work experience, extracurricular activities, awards and other factors as it seeks to fill out its incoming classes. The bulk of its slots go to students who are admitted based on their high school class rank. In 2008, the freshman class of more than 6,600 included 1,713 African-American and Hispanic students. Of those, 216 were admitted under the program that is being challenged. (AP)

Bollinger, the court held that universities may consider race when striving toward reaching a "critical mass" of diversity that benefits all.

Fisher's attorney, Bert Rein, did not ask the court to overturn Grutter. He said UT had failed to narrowly tailor its examination of race and said it had not shown the necessity for racial considerations that Grutter demanded.

If the justices deadlock on the policy, it would be upheld without setting a precedent. A decision should come by late June. ROBERT BARNES (THE WASHINGTON POST)

In Brief

WASHINGTON

Officials: Counterfeit Airbags a Safety Risk

Thousands of motorists may be driving cars and trucks installed with dangerous counterfeit airbags, the Obama administration warned Wednesday. Most at risk are motorists who have had their airbags replaced over the past three years by a repair shop other than a new car dealership, the National Highway Traffic Safety Administration officials said. (AP)

MIAMI

Fla. Parking Garage Collapses, Killing 2

A section of a five-story parking garage under construction at Miami Dade College's west campus in Doral collapsed Wednesday, killing two workers and trapping another in the rubble, officials said. At least 10 other workers were hurt when the roof of the garage fell. (AP)

BOSTON

Firm Linked to Outbreak May Have Mised Officials

The New England Compounding Center in Framingham, which is linked to a deadly meningitis outbreak, may have misled regulators and done work beyond the scope of its state license, Massachusetts Gov. Deval Patrick said Wednesday. At least 137 people have been sickened and 12 have died from the injections. (AP)



Out of This World: Two and a half days after launching from Cape Canaveral, Fla., SpaceX's commercial cargo ship Dragon delivered a half ton of supplies to the International Space Station early Wednesday, the first official shipment under the company's billion-dollar contract with NASA. Station commander Sunita Williams thanked SpaceX and NASA for the delivery, especially the chocolate-vanilla swirl ice cream stashed in a freezer. (AP)



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Nation

Libya Security Called a 'Struggle'

Washington

A former military security officer in Libya told Congress on Wednesday that the State Department withdrew security officers from the country even as violence from militias and criminal groups grew worse earlier this year.

"The security in Benghazi was a struggle and remained a struggle throughout my time there," Lt. Col. Andrew Wood said at a hearing of the House Oversight and Government Reform Committee.

State Department officials said Wednesday that security levels at the U.S. Consulate in Benghazi, Libya, were adequate for the threat level on the anniversary of 9/11 but

Meanwhile ...

The attack on the U.S. Consulate in Benghazi, Libya, and the Obama administration's evolving explanations of what happened have become a political football in the run-up to November's presidential election, with Democrats saying that Republicans are trying to use a tragedy to score partisan points. (AP)

that the compound was overrun by an "unprecedented attack" by dozens of heavily armed extremists.

Charlene Lamb, the deputy secretary of state for diplomatic security in charge of protecting American embassies and consul-

ates around the world, and Patrick Kennedy, under secretary of state for management, stressed that the regional security officer's requests for personnel had been met.

"The Department of State regularly assesses risk and allocation of resources for security ... using the best information available," Kennedy said. "The assault that occurred ... was an unprecedented attack."

Eric Nordstrom, the former regional security officer in Libya, said he had requested more security but that request was blocked by a policy to "normalize operations and reduce security resources." He added, however, that he had sought it mainly to prevent any reduction in staff. (AP/THE WASHINGTON POST)

2 U.S. Scientists Win Nobel Chemistry Prize



DUKE UNIVERSITY'S ROBERT LEFKOWITZ, left, laughs with colleague Mariano Garcia-Blanco on Wednesday in Durham, N.C., after it was announced that Lefkowitz was the co-winner of the Nobel Prize in Chemistry. Lefkowitz and Brian Kobilka won the prize for studies of protein receptors that let body cells sense and respond to outside signals like danger or the flavor of food.

Healthy adult volunteers needed



The National Institute of Mental Health is conducting outpatient research studies on fear and anxiety at the National Institutes of Health Clinical Center in Bethesda, Maryland.

Over a period of one to three visits of one to three hours each, participant will be interviewed and complete computer tasks during which heart rate will be recorded. Volunteers must be between 18-50 years of age, medically healthy, and not be taking medication. There is no cost for study-related tests. Compensation will be provided.

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World

In Brief

MEXICO CITY

Mexico Says Drug Lord's Death Was an Accident



Lazcano

Rear Admiral Jose Luis Vergara said Wednesday that Mexican marines had no idea they had killed drug lord Heriberto Lazcano in a gunfight Sunday until armed men stole his body from a funeral home and they realized his significance. (AP)

ANKARA, TURKEY

Turkey Halts Syria Plane

Turkish F-16 jets on Wednesday forced a Syrian passenger plane to land at an airport in Ankara, Turkey, on suspicion that it might be carrying weapons, state-run TRT television said. Foreign Minister Ahmet Davutoglu said the 37 passengers and crew would be allowed to leave, but not any of the cargo. (AP)

CAIRO

24 Mubarak Loyalists Acquitted in Attack

An Egyptian court on Wednesday acquitted 24 loyalists of ousted President Hosni Mubarak who had been accused of organizing the "Camel Battle," in which assailants on horses and camels charged into crowds in Cairo's Tahrir Square during last year's uprising. (AP)

Girl's Shooting Sparks Outrage

Teenage activist in intensive care after attack in Pakistan

Islamabad

Schools shut their doors in protest and Pakistanis across the country held vigils Wednesday to pray for the 14-year-old girl who was shot by a Taliban gunman after daring to advocate education for girls and criticize the militant group.

The shooting of Malala Yousafzai on Tuesday in the town of Mingora in the volatile Swat Valley horrified Pakistanis across the religious, political and ethnic spectrum. Many in the country said they hope the attack and the outrage it has sparked will be a turning point in Pakistan's long-running battle against the Taliban, which still enjoys considerable public support for fighting U.S. forces in neighboring Afghanistan.

Malala appeared to be out of immediate danger after doctors operated on her early Wednesday to remove a bullet lodged in her neck.



Activists pay tribute Wednesday to Malala Yousafzai in Lahore, Pakistan.



Backstory

At the age of 11, Malala Yousafzai began writing a blog under a pseudonym for the BBC about life under the Taliban. After the military ousted the militants in 2009, she began publicly speaking out about the need for girls' education, something the Taliban strongly opposes. On Tuesday, a Taliban gunman

walked up to a bus taking children home from school and shot Malala in the head and neck. The Taliban has since vowed to target Malala again. (AP)

But she remained in intensive care at a hospital in the northwestern city of Peshawar, and Pakistan's interior minister said the next 48 hours would be crucial.

The country's top military officer — a man who rarely makes public statements — condemned the shooting and visited the Peshawar hospital to check on the teenager.

"In attacking Malala, the terrorist have failed to grasp that she is not only an individual, but an icon of courage and hope who vindicates the great sacrifices that the people of Swat and the nation gave, for wresting the valley from the scourge of terrorism," Gen. Ashfaq Parvez Kayani said in a statement.

In Washington, White House press secretary Jay Carney said U.S. officials "strongly condemn" the shooting and said the U.S. has offered any assistance to Malala, mentioning air ambulance transport if it were necessary.

Pakistani Interior Minister Rehman Malik said authorities have identified her attackers but no arrests have been made.

REBECCA SANTANA AND RIAZ KHAN (AP)



Shooting for the Stars: British singer Sarah Brightman, beloved by audiences and renowned for her three-octave range, is heading to outer space. On Wednesday, Brightman told reporters in Moscow that she has booked a trip to the International Space Station. Brightman will become the first recording artist in space. She said she will spend six months next year in Russia's Star City cosmonaut training center. (AP)

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World



SERGEY PONOMAREV/AP

From left: Yekaterina Samutsevich, Maria Alekhina and Nadezhda Tolokonnikova

Punk Rocker Freed, Others Stay Jailed

Moscow

One jailed member of the punk band Pussy Riot unexpectedly walked free from a Moscow courtroom, but the other two now head toward a harsh punishment for their irreverent protest against President Vladimir Putin: a penal colony.

The split ruling by the appeals court Wednesday added further controversy to a case that has been seized upon in the West as a symbol of Putin's intensifying crack-down on dissent.

All three women were convicted in August of hooliganism motivated by religious hatred and sentenced to two years in prison. They argued in court Wednesday that their impromptu performance inside Moscow's main cathedral in February was political in nature and not an attack on religion.

The Moscow City Court ruled that Yekaterina Samutsevich's sentence should be suspended because she was thrown out of the cathedral by guards before she could remove

Backstory

Dressed in neon-colored dresses and tights, with homemade bala-clavas on their heads, the members of Pussy Riot performed a "punk prayer" in February asking the Virgin Mary to save Russia from Vladimir Putin as he headed into an election that would hand him a third term. (AP)

her guitar from its case and did not take part in the performance. The two other defendants squealed with joy and hugged Samutsevich before she was led from the courtroom.

"If we unintentionally offended any believers with our actions, we express our apologies," said Samutsevich, who, along with Maria Alekhina and Nadezhda Tolokonnikova, spoke in court Wednesday.

Defense attorney Nikolai Polozov said the two women would receive copies of their sentences within two weeks and then be transported to a penal colony; the location was as yet unknown. NATALIYA VASILYEVA (AP)

7.43M The number of vehicles
Toyota is recalling globally because
of a faulty power-window switch.

The recall affects more than a dozen models produced from 2005 through 2010. No crashes or injuries have been reported related to the defect, but more than 200 problems were reported in U.S. (AP)

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Metro Unveils Look of the Future

Transit system shows off full-size model of 7000-series train car

Washington

The nation's capital city is showing off a sleek new design for its subway trains, the biggest visible change to the cars since the system opened in the late 1970s.

Improvements on the new 7000-series trains will be noticeable to anyone who has traveled the nation's second-busiest subway system.

The full-scale mock-up car revealed Wednesday has a stain-



Officials tour a full-scale model of Metro's new 7000-series car Wednesday in D.C.

ANN HEISENVELT/AP

less-steel exterior, soothing blue seats and some helpful electronics: panels that display the names of the stops the train is approaching.

Gone are the carpeted floors. Gone are the original orange and brown seats and the updated blue and maroon ones. Gone is the classic brown stripe running down the car's exterior.

"This is Washington Metro entering the 21st century," Metro general manager Richard Sarles said as he stood in front of the model car at a Metro facility in Landover, Md.

The first of the more than 350 new cars are expected to go into service in 2014. JESSICA GRESKO (AP)

Police: Man Struck, Killed By VRE Train

Fairfax Station, Va.

A Virginia Railway Express train struck and killed an adult man Wednesday afternoon, cutting off service to three stations ahead of the evening rush.

As Fairfax County Police investigated at the scene, Train 325 on the Manassas Line was stopped in Fairfax Station, between Burke Centre and Manassas Park stops, VRE spokesman Mark Roeber said.

Police confirmed that someone was hit and killed on the tracks, but couldn't say how the person got on the tracks. MARK BERMAN (THE WASHINGTON POST)

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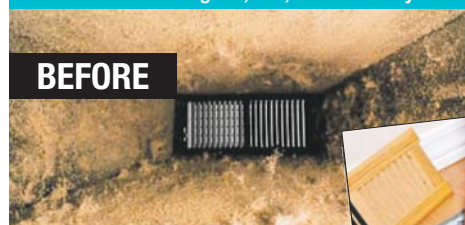
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In Brief

WASHINGTON

Ex-Gray Campaign Aide Sentenced to Probation



Brooks

A former campaign aide to District of Columbia Mayor Vincent Gray has been sentenced to two years of probation for lying to investigators about payments from the Gray campaign to another candidate. Howard Brooks is one of three former Gray aides to plead guilty to crimes related to the 2010 campaign. Gray defeated incumbent Adrian Fenty in the Democratic primary. (AP)

WASHINGTON

Gallaudet Official Placed On Leave After Petition

The chief diversity officer at Gallaudet University has been placed on paid leave after she signed a petition to put a gay marriage referendum on the ballot in Maryland. Gallaudet President T. Alan Hurwitz announced Angela McCaskill's leave in a statement Wednesday. Hurwitz says McCaskill "participated in a legislative initiative that some feel is inappropriate" for someone in her position. (AP)

BALTIMORE

Officials Report 9th Meningitis Case in Md.

Maryland health officials say a ninth person has developed meningitis after receiving a steroid injection intended to ease back pain. The Maryland Department of Health and Mental Hygiene updated its total on Wednesday, confirming one additional case from the day before. Of those, one person has died. (AP)

Md. Del. Alston Gets Suspended

General Assembly's lawyer: Sentencing triggered removal

Annapolis

One day after Prince George's Del. Tiffany Alston was sentenced in a misconduct case, a lawyer for the General Assembly said Maryland's constitution requires her to be suspended from office without pay or

benefits. State prosecutors said Alston's sentencing on Tuesday automatically triggered her removal from office, but the first-term legislator and her attorneys disagreed.

In a letter to House Speaker Michael E. Busch, the General Assembly's lawyer sought to clarify her status: "At the moment that sentence was pronounced, the constitutional provision was triggered," according to Dan Friedman, counsel to the General Assembly.



Del. Tiffany Alston outside the courtroom Tuesday after her sentencing.

By law, the Prince George's County Democratic Central Committee has 30 days from Tuesday to forward the name of a potential temporary replacement to Gov. Martin O'Malley, a Democrat, according to the letter.

Alston's attorney, Raouf Abdullah, said he had not seen the letter, but disputed its conclusion.

"This action is not legally justified," Abdullah said. ANN E. MARIMOW (THE WASHINGTON POST)

NoMa Sees Crime Spike



EVA RUSSO/FTWP

PEOPLE MAKE THEIR WAY IN AND OUT of Big Ben Liquor Store at the intersection of North Capitol Street and New York Avenue. Seven people have been shot recently in the area and NoMa now finds empty sidewalks and lots of lurking police in the usually vibrant neighborhood. | postlocal.com

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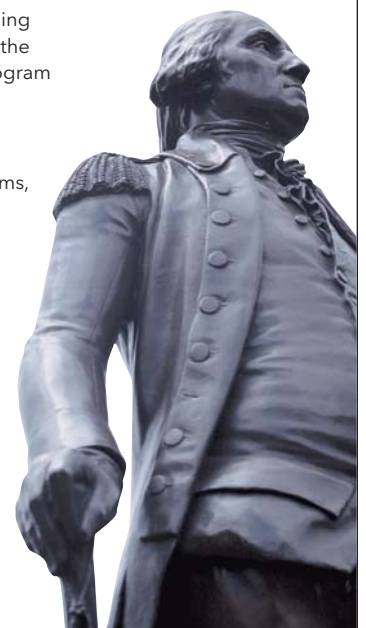
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Evening DC 4 (Tues.) 1-9-9-8
Mid-day D.C. Five 9-0-0-5-1
Evening D.C. Five (Tues.) 8-4-6-6-0

Maryland

Mid-day Pick 3 7-1-0
Evening Pick 3 (Tues.) 4-8-7
Mid-day Pick 4 8-0-2-9
Evening Pick 4 (Tues.) 2-0-8-4
Match 5 (Tues.) 7-20-22-28-39 (24)

Multi-State Games

Mega Millions (Tues.) 6-15-16-22-37
Mega Ball 3

Virginia

Mid-day Pick 3 8-5-4
Evening Pick 3 (Tues.) 7-7-3
Mid-day Pick 4 4-2-0-3
Evening Pick 4 (Tues.) 4-2-6-3
Mid-day Cash 5 1-2-16-25-33
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Local

Report: Housing Market Cooling

Washington

The Washington area housing market appears to be cooling, based on data from RealEstate Business Intelligence's September housing market report.

The Washington market is still doing better than it was a year ago at this time, but it is not as robust as it was in August.

Sales, pending contracts and median prices each declined from August to September.



A report says the area's housing market slumped from August to September.

BILL O'LEARY/TWP

However, although those indicators have fallen off, they are still better than they were in September 2011. In the case of median price, the number is the best it has been in September in five years.

"The fall market came early this year," said Bonnie Casper, president of the Greater Capital Area Association of Realtors and a real-estate agent with Long & Foster. "I think for whatever reason, it moved up a month."

KATHY ORTON (THE WASHINGTON POST)



PANDA CUB

Grim Announcement

The National Zoo is set to reveal what killed a 6-day-old giant panda cub. The zoo will disclose the cause of death at a news conference Thursday morning. The cub, believed to be female, was born Sept. 16. The mortality rate for females born in captivity is 20 percent in the first year. (AP)

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No. 2s Get Top Billing

Biden's and Ryan's mission is to avoid a big blunder in Thursday's debate

Washington

The dark art of the vice presidential debate begins with a single rule: If everybody's talking about you, you're doing it wrong.

Since 1976, there have been eight televised face-offs between vice presidential nominees. The ninth will come Thursday, when Vice President Joe Biden debates Republican Rep. Paul Ryan (Wis.) in Danville, Ky.

By now, both parties have worked out tactics to fit this odd ritual. They require the barbed wit of an insult comedian and the humility of the hind legs in a two-man horse costume.

Candidates are told: Talk up your running mate. Zing your opponent. But avoid letting your career, or your policy ideas, become the focus. On the biggest night of your political life, it's not about you.

On Thursday, the stakes will be unusually high and the job of playing second banana especially tough. Biden spent 36 years in the Senate. Ryan crafted his own plan for remaking the entire government.

Now, the proud, successful men will have to insist — convincingly — that they'd rather talk about somebody else.

"Whatever you stood for, you stand for the team" now, said

Joseph Robinette Biden Jr.	NAME	Paul Davis Ryan
Scranton, Pa.	HOMETOWN	Janesville, Wis.
59	AGE	42
6 feet	HEIGHT	6 feet, 2 inches
Bidenator, Amtrak Joe	NICKNAMES	Secret Service calls him "Bowhunter"
Roman Catholic	RELIGION	Roman Catholic
Depends on where he's speaking	NFL TEAM	Green Bay Packers
B.A., University of Delaware, Newark; J.D., Syracuse	ACADEMIC CREDENTIALS	B.A., Miami University in Ohio
Senator from Delaware for 36 years	CONGRESSIONAL CREDENTIALS	Representative from Wisconsin's 1st District for 14 years
"This is a big [expletive] deal," caught on microphone as President Barack Obama signed the health-care bill into law. Describing Obama as an "African-American who is articulate and bright and clean and a nice-looking guy," on the day Biden filed his candidacy for president in 2007. Countless others.	NOTABLE GAFFES	His marathon time: "A two-hour and 50-something." Actuality: 4:01:25.
He had multiple debates in 2008 during the Democratic presidential primary and one with Sarah Palin in the VP debate.	DEBATE EXPERIENCE	This will be his first nationally televised debate.
On his attack-dog style	EARNs REMARKS	On his P90x-chiseled bod
A champion for blue-collar individuals with a propensity for misspeaking	PUBLIC IMPRESSIONS	A policy wonk with ultra-conservative views on cutting the budget
"He's been straightforward up until now about everything ... the significant changes he wants to make," Biden told USA Today.	ON HIS OPPONENT	"I expect the vice president to come at me like a cannonball," Ryan told the Weekly Standard last week.

Why This Debate Is Important

Mitt Romney has gained ground since last week's presidential debate in Denver, according to national public polls. A Pew Research Center poll released Monday highlighted a big gain for Romney. Gallup began posting a sample of likely voters from its tracking poll, and Tuesday's showed Romney leading 49 percent to 47 percent. Among registered voters, President Obama was ahead 49 percent to 46 percent. (rwp)

Upcoming Debates

- **Oct. 16:** Presidential town-meeting format debate on foreign and domestic policy in Hempstead, N.Y.
- **Oct. 22:** Presidential debate on foreign policy in Boca Raton, Fla.

Samuel Popkin, who helped coach Democrats in debates and now is a professor at the University of California at San Diego. Popkin said the task might be especially touchy for Ryan, because Romney has said he would not adopt Ryan's famous budget plan in full. "You need his goal in life to be power now, not power later," Popkin said.

By tradition, the vice presidential debates have been like the vice presidency itself. Well-publicized but largely inconsequential. But this year, both parties hope, could mean much more.

Democrats hope that Biden can make up for Obama's tentative, defensive performance in the first presidential debate last week. That would mean attacking Ryan for Romney's plans about taxes, Medicare and the budget, and pointing out where Romney's ideas conflict with Ryan's.

Republicans, by contrast, think the numbers-focused Ryan will extend his party's win streak to two. Ryan began his preparations a month ago, holding three mock debates, with former U.S. solicitor general Ted Olson playing Biden. He then spent three days last week huddled in "debate camp" in southwest Virginia. DAVID A. FAHRENTHOLD

(THE WASHINGTON POST)

The Washington Post's Top VP Debate Moments

1992: 'Who am I? Why am I here?'

Third-party candidate Ross Perot's running mate, James Stockdale, opened his only debate by scoring points for originality. But in the long run, Stockdale's one-liner made him the subject of jokes that undercut his aim of being viewed as a serious contender.

1988: 'You're No Jack Kennedy'

This is arguably the most memorable one-liner in vice presidential debate history. Dan Quayle said he had "as much experience as Jack Kennedy did, when he sought the presidency." Lloyd Bentsen sternly replied: "Jack Kennedy was a friend of mine. Senator, you're no Jack Kennedy." Quayle responded: "That was really uncalled for, Senator."

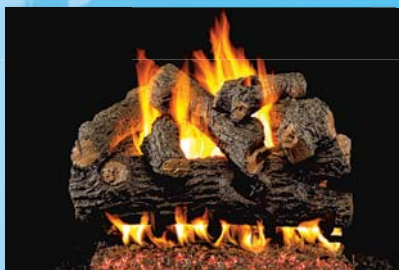
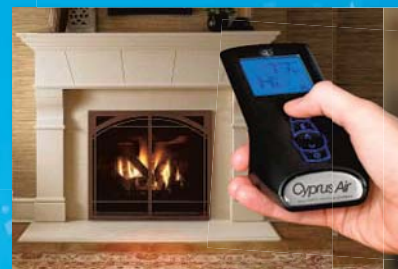
2008: 'Can I Call You Joe?'

Voters were eager to see how Sarah Palin would stack up against then-Sen. Joe Biden. Her "can I call you Joe?" line as they shook hands was parodied on "Saturday Night Live," but aside from some rough patches, Palin held it together in the most-watched VP debate.

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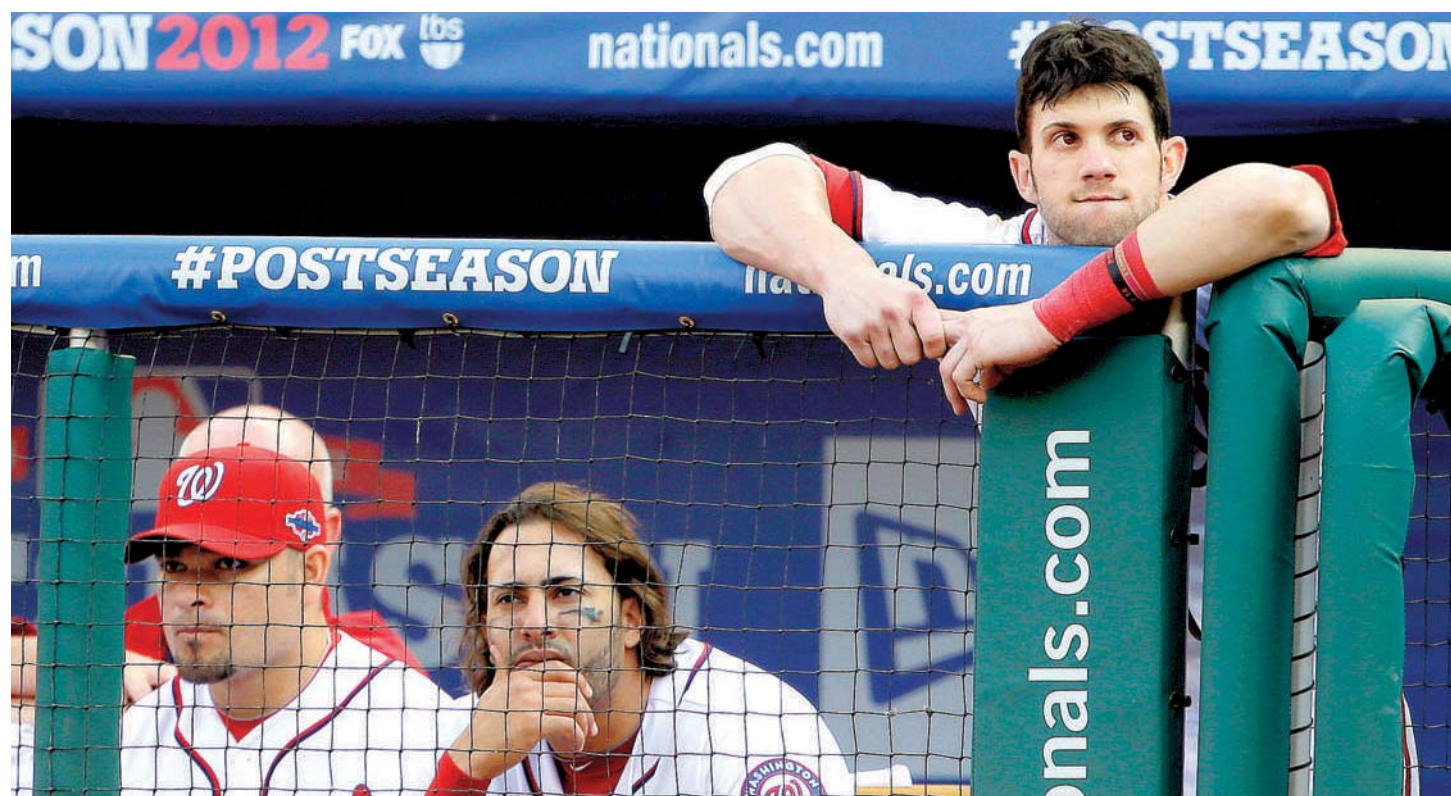
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Bryce Harper, right, leans over the dugout railing during Wednesday's Game 3 at Nationals Park. Harper and the Nats have struggled on offense, giving St. Louis a 2-1 edge.



Missing Strasburg?

The Nats pitching staff has struggled this postseason, opening the door to criticism over GM Mike Rizzo's decision to shut down Stephen Strasburg this season. Here are the stats of the Nats' three starters:



GAME 1

Gio Gonzalez
5 IP, 2 R, 1 H, 7 BB, 5 K



GAME 2

Jordan Zimmermann
3 IP, 5 R, 7 H, 0 BB, 2 K



GAME 3

Edwin Jackson
5 IP, 4 R, 8 H, 1 BB, 4 K

6.88

The Nationals' team ERA against the Cardinals in the NLDS so far. The Cardinals' ERA is 2.67.

Nats Come Up Empty

After shutout loss, the team is on the brink of elimination

The Nationals

The red-clad fans flowed into Nationals Park from Half Street early Wednesday afternoon, basked in bright sun and crisp, fall air. Four F-16s screeched overhead. Frank Robinson, the Washington Nationals' first manager, threw out the first pitch and waved to an adoring, roaring crowd. The firsts unrolled one by one, pulsing through the stadium like an electric current, until the game unfolded and the home team still had not scored the first postseason run on Washington soil since Game 5 of the 1933 World Series.

Over nine emphatic innings, the stadium's rabid, towel-waving joy devolved into cold, stark dread. The Nationals gave this city seven

months of giddy thrills and spent 145 days in first place. After the St. Louis Cardinals throttled them, 8-0, in Game 3 of the National League Division Series before 45,017, the largest-ever crowd at Nationals Park, the Nationals that made Washington love baseball again may have only one game left.

Edwin Jackson's rocky start, the Nationals' sputtering offense and Chris Carpenter's big-game chops pushed the Nationals to the brink, down 2-1 in the series and fighting an opponent that has dominated them over the past two weeks. Since the final weekend of the regular season, the Cardinals have beaten the Nationals four times in six games while outscoring them 48-19.



St. Louis leads series 2-1

"We're not out of this, by a long shot," Nationals manager Davey Johnson said. "Shoot, I've had my back to worse walls than this."

Jackson allowed four runs in his first two innings, the fatal blow a three-run home run by rookie shortstop Pete Kozma, the Cardinals' No. 8 hitter. Carpenter made only his fourth start this year because of a nerve issue in his neck, and he shut down the Nationals by dodging trouble. The Nationals gave their crowd rallies to cheer, and then turned them into desperate deflation.

"I didn't feel like I was out of

Up Next

Thursday's Game 4 starts at 4 p.m. and will air on TBS. However, if the Tigers-A's series is over, the Nats game will move to 5 p.m.

Pitching Matchup



Ross Detwiler (10-8, 3.40 ERA) vs. Kyle Lohse (16-3, 2.86 ERA)

rhythm ... I just missed across the plate with a couple of balls and it cost me," Jackson said.

The Nationals pushed runners to either second or third base in five of the first six innings. They went 0 for 8 with runners in scoring position and stranded 11 men on base. If not for shortstop Ian Desmond's 3-for-4 performance, the series would seem even more lopsided than it already does.

The latest loss left the Nationals' season in the hands of Ross Detwiler, the 26-year-old left-hander who grew up rooting for the Cardinals and, essentially, replaced Stephen Strasburg in the postseason rotation. Detwiler, who allowed the Cardinals seven runs in 2⅓ innings in his final regular season start, will oppose Kyle Lohse, St. Louis' right-handed ace.

"Don't jump off a bridge," Nationals GM Mike Rizzo said. "We've won two in a row before."

ADAM KILGORE (THE WASHINGTON POST)



Teddy Wins Again: After losing more than 500 consecutive Presidents Races to start his racing career, giant racing Teddy started his first career winning streak by finishing first in the fourth-inning race. For the second time this season, the presidents entertained the crowd with some Gangnam-style dancing in the outfield before continuing the race. The dancing evidently distracted Abe and George and Tom, and Teddy took the prize. (TWP)

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Griffin Says He's Good to Go on Sunday

Rookie QB practices, shows no symptoms from mild concussion

The Redskins

There was a major sigh of relief at Redskins Park on Wednesday when rookie quarterback Robert Griffin III practiced and showed no effects from a mild concussion.

Barring any unexpected setbacks between now and Sunday, Griffin will start against the visiting Minnesota Vikings.

"It's a serious issue, but I felt fine when I left the locker room" after being injured in Sunday's

game against Atlanta, Griffin said. "I went home, watched some TV and kinda just relaxed. I haven't had any symptoms at all."

Against the Falcons, Griffin was hit by Atlanta linebacker Sean Witherspoon while scrambling on third-and-goal in a 7-7 game, which the Redskins lost 24-17.

Griffin joked that his only symptom is "irritability" from continually being asked the same questions by the Redskins' medical staff to see how he's doing. He is certainly expecting to play Sunday.

While Griffin, the No. 2 overall pick in April's draft, has been doing well since last Sunday, coach Mike Shanahan limited his participation



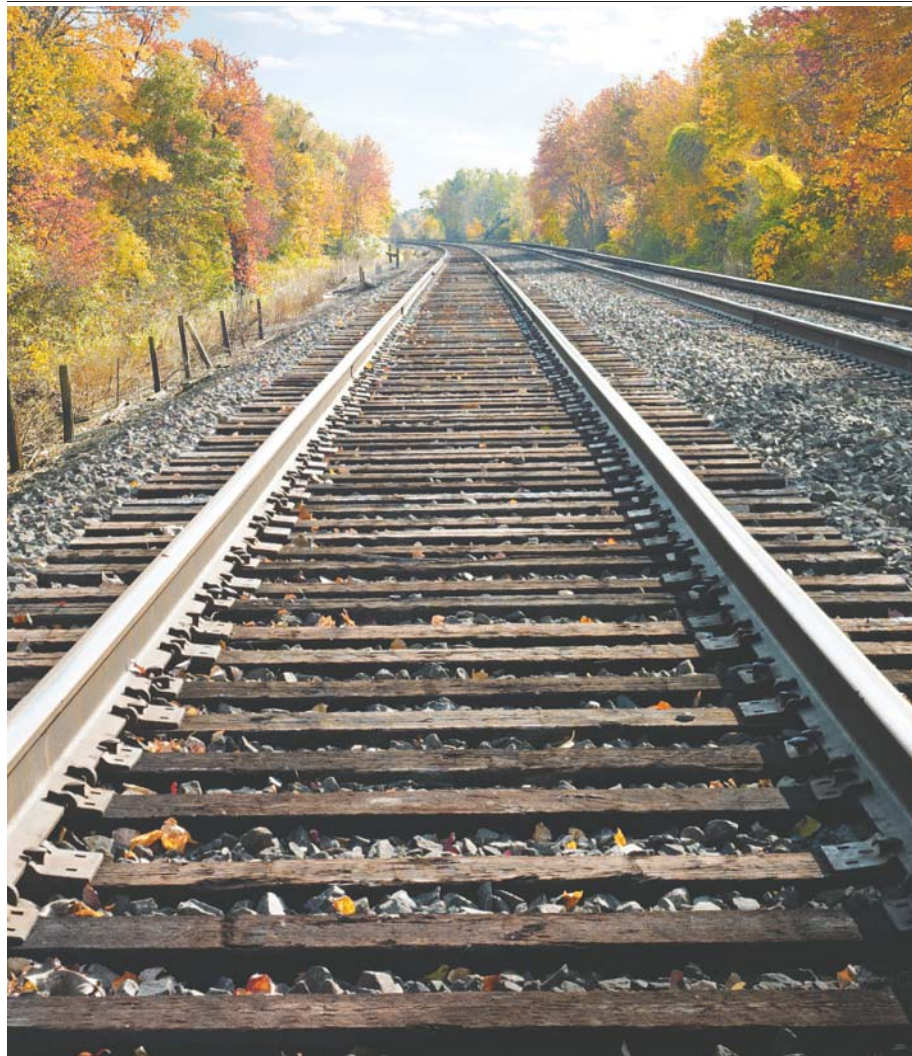
RGIII couldn't remember the score or quarter after taking a big hit Sunday.

in Wednesday's practice — even though quarterbacks wear gold jerseys in practice in order to prevent them from sustaining contact.

"So far so good," Shanahan said. "He had a good practice today. I thought he performed well. Each day we'll monitor him and if he feels good, we're gonna go with him."

But while Minnesota coach Leslie Frazier is preparing his team to face Griffin, Shanahan said that despite the Heisman Trophy winner's good condition Wednesday, he has to prepare for the eventuality that backup Kirk Cousins might make his first start against the Vikings. (AP)

RICHARD LIPSKI/AP



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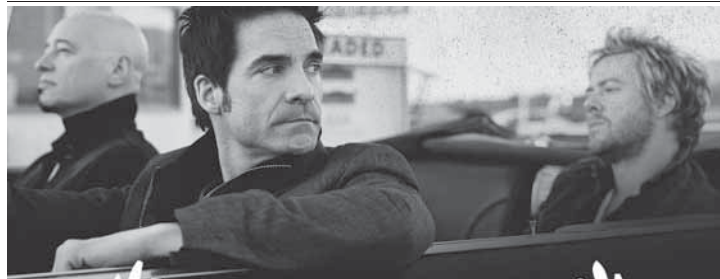
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Sports

Beloved Lions Star Dies

Karras loses battle
with kidney failure,
other maladies at 77

Pro Football

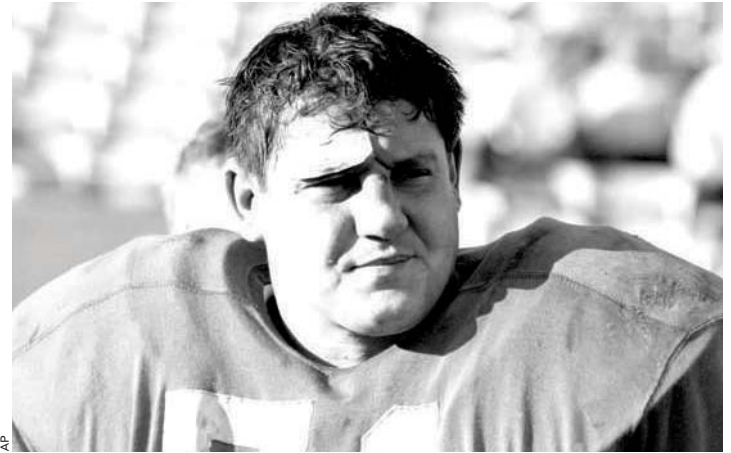
Alex Karras was one of the NFL's most feared defensive tackles throughout the 1960s, a player who hounded quarterbacks and bulled past opposing linemen.

The rugged player, who anchored the Detroit Lions' defense and then made a successful transition to an acting career, with a stint along the way as a commentator on "Monday Night Football," died Wednesday. He was 77.

Karras had recently suffered kidney failure and been diagnosed with dementia. The Lions also said he had suffered from heart disease and, for the past two years, stomach cancer. He died at home in Los Angeles surrounded by family members, said Craig Mitnick, Karras' attorney.

"Perhaps no player in Lions history attained as much success and notoriety for what he did after his playing days as did Alex," Lions president Tom Lewand said.

His death also will be tied to the



Alex Karras was one of the NFL's best defensive linemen with the Lions in the 1960s.

Star on the Screen

For all his prowess on the field, Alex Karras may have gained more fame when he turned to acting in movies and on television. Playing a not-so-bright bruiser in Mel Brooks' "Blazing Saddles," he not only slugged a horse but also delivered the classic line: "Mongo only pawn in game of life." In the 1980s, he played a sheriff in the comedy "Porky's" and became a hit on the small screen as Emmanuel Lewis' adoptive father, George Papadapolis, in the sitcom "Webster." (AP)

NFL's conflict with former players over concussions. Karras in April joined the more than 3,500 football veterans suing the league for not protecting them better from head injuries, immediately becoming one of the best-known names in the legal fight. Mitnick said the family had not yet decided whether to donate Karras' brain for study, as other families have done.

Born in Gary, Ind., Karras starred for four years at Iowa. Detroit drafted Karras with the 10th overall pick in 1958, and he was a four-time All-Pro defensive tackle over 12 seasons with the franchise. (AP)

TV Lineup

NATIONALS (4 P.M. OR 5 P.M., TBS) The Nats need a quality start from Ross Detwiler when facing the Cardinals in Game 4 of the NLDS.
ORIOLES (7:30 P.M. OR 8 P.M., TBS) Game 4 of the ALDS between the O's and the Yankees is in New York.
PRO FOOTBALL (8 P.M., NFLN) The Pittsburgh Steelers visit the Tennessee Titans.
COLLEGE FOOTBALL (8 P.M., FSN; 9 P.M., ESPN) Tulsa hosts UTEP and Colorado takes on Arizona State.
WOMEN'S BASKETBALL (8:30 P.M., ESPN2) Game 3 of WNBA's Eastern Conference Finals between Indiana Fever and Connecticut Sun.

In Brief

CYCLING

Report: Teammates Told Of Armstrong Doping

On Wednesday, the U.S. Anti-Doping Agency released a report on its case against Lance Armstrong — a point-by-point road map of the lengths the cyclist went to win the seven Tour de France titles USADA has ordered taken away. The USADA named 11 of Armstrong's former teammates as key witnesses who detailed the cheating. (AP)

PRO HOCKEY

New NHL Labor Talks

The NHL and the players' association

met Wednesday as the lockout reached its 25th day. On Friday, they held an unannounced meeting in Toronto to discuss where they were and how to move the process forward. Officials on both sides were in contact Saturday and Sunday, leading to the meetings. (AP)

TENNIS

Federer Wins Despite Facing Death Threats

Roger Federer ignored recent death threats from a Chinese blogger and won his opening match at the Shanghai Masters on Wednesday, beating Lu Yen-Hsun 6-3, 7-5 in the second round. (AP)

WeekendPass

express

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Don't Let Me Be Misunderstood

Meshell Ndegeocello interprets
jazz legend Nina Simone for a bold disc
of covers and a Howard Theatre show **E4**

top stops



JAMES KELLY

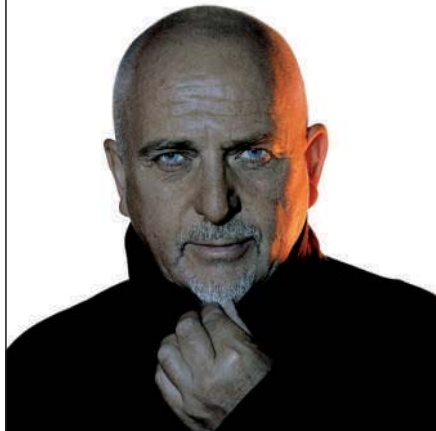
1 French Connection

Brightest Young Things is back with another cooler-than-actual-France French party. The embassy will be bubbling over with different music options, including DJ Chris Nitti and a new side project from members of Air and New Young Pony Club called Tomorrow's World (above, and how super-French do they look?).

→ Embassy of France, 4101 Reservoir Road NW; Fri. & Sat., 8 p.m., \$20-\$25, \$35 for both days; Frenchunderground.eventbrite.com.

2 Don't Bring Your Boom Box

Genesis isn't reuniting anytime soon. Will you settle for Peter Gabriel touring in honor of the 25th anniversary of his landmark album "So"? That disc includes "In Your Eyes," widely sobbed at by viewers of the film "Say Anything." He'll play the entire album with his original touring band. → Patriot Center, 4400 University Drive, Fairfax; Sun., 8 p.m., \$43.50-\$154; 703-993-3000, Patriotcenter.com.



CHRISTOPHER BANKS

3 It's Like a Musical, But With Less Story and More Songs

When Broadway revue "Jacques Brel is Alive and Well and Living in Paris" was written, the title was true! Unfortunately, now it is not, but people keep reviving the loosely plotted play anyway. (Songs about love and loneliness have staying power.) MetroStage's production stars local favorites Natascia Diaz, far left, and Bobby Smith, second from right, as ... well, there aren't really "characters" in this play. → MetroStage, 1201 N. Royal St., Alexandria; through Oct. 21, \$48-\$55; 703-548-9044, Metrostage.org.

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4 Doctor's Disorders

D.C.'s best dance-theater company, Synetic, brings its signature magic to the story of "Jekyll and Hyde." The wordless piece, starring a dynamite Alex Mills as two sides of the same man, explores the seductive and scientific aspects of the well-known Victorian story about a doctor who brings out his own bad side. Mills inhabits entirely different physicalities for the two characters — though he's got ample backup from choreographers Paata and Irina Tsikurishvili (Paata also directs) and the innovative steampunk staging. → *Synetic Theater, 1800 S. Bell St., Arlington; through Oct. 21, \$35-\$50; 800-494-8497, Synetictheater.org. (Crystal City)*

5 Finally, New Songs for Our Bongo Cover Band

Dispatch began as three college dudes singing and grooving with acoustic guitars and bongos. Not surprisingly, its fan base was mostly college kids. The trio broke up in 2004 (gotta graduate sometime) but reunited several times, recently recording "Circles Around the Sun," their first album of new material since 2000. Now the band is introducing a new generation of dorm-room-dwellers to its rootsy indie folk rock. → *DAR Constitution Hall, 1776 D St. NW; Thu., 7 p.m., \$44; 202-628-4780, Dar.org/conthall. (Farragut West)*



Compiled by Express' Fiona Zublin

→ INSIDE



out & about

Nick Markoff of Markoff's Haunted Forest will chase you down in the dark woods of Maryland. **E8**

dining

Local restaurants add eggs in uncommon ways to signature dishes and drinks. **E13**



KRISTIN LIDELL

music

Swedish singer-songwriter Jens Lekman brings a new album of breakup songs to the 9:30 Club on Friday. **E6**

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Playing 'The Pocket'

In funk and go-go, there's a place known as "the pocket." It's the point in a song when the rhythm section holds down a groove for long enough that it becomes self-propelling. Meshell Ndegeocello learned to play the pocket here, forming her signature style in the go-go clubs of Washington, D.C.

Ndegeocello grew up in the Eastover area of Southeast and later moved just over the line to Oxon Hill, Md., where her parents still live. ("I hail from

a suburb outside Southeast / No, I ain't the type, I don't like to run in the streets," she sang on 2002's "Priorities 1-6.") She attended Duke Ellington School of the Arts, riding the bus through the city every day up to Northwest.

"There's all these little pockets, but it's hard to get them to meld together," she recalls. D.C.'s '80s music scene was itself pretty segregated, but the diversity of genres and venues she could hit on a given night almost made up for it.

"That's the part I thrived in," she says. "I went to a lot of Fugazi shows, I loved the 9:30 Club. I could go to Blues Alley, I could go to go-gos" — some at the old Howard Theatre, where she'll play Sunday.

A Sovereign Soul

D.C. native Meshell Ndegeocello takes on the music of Nina Simone

Music

You probably know her name, if not quite how to pronounce it. You know her look, the close-cropped hair or shaved head, the bare arms that look like arms should look after slinging a bass for close to 30 years. You remember her high-profile collaborations — the warm, funky style she brought to songs by Madonna and the Rolling Stones, the No. 3 Billboard hit she snagged in 1994 with John Mellencamp covering Van Morrison's "Wild Night."

Meshell Ndegeocello, 44, has scored 10 Grammy nominations and cut 10 solo records that reveal her as a gifted poet and songwriter and a natural singer, rapper and innovator. Some credit her with sparking the neo-soul movement of the 1990s, which can be heard two decades later in a new generation of

musicians. She spent the first half of her 20-year career recording on Madonna's Maverick label. Yet she continues to fly under the radar.

Part of that is because she's no longer writing to meet label expectations for a hit (she's now on Naïve, a French indie jazz label). What she's still writing, nearly 20 years after her debut disc "Plantation Lullabies," is her life.

Her songs are about passion and sexuality: She's bisexual, and she raised a son in a long-term relationship with feminist writer Rebecca Walker, daughter of "The

Color Purple" author Alice Walker. They are about class and race: "You see brown folks are the keepers of the earth / Unifiers of the soul and mind / Not these wannabe gaudy pimps and thugs / Wearing diamond watches from African slave mines," she sang on "Dead Nigga Blvd., Pt. 1," off 2002's "Cookie: The Anthropological Mixtape." She doesn't hedge or apologize for where her songs come from or why they are necessary.

Neither did jazz singer and civil rights legend Nina Simone, whose songs and adaptations Ndegeocello covers on her latest disc, the just-released "Pour une Âme Souveraine" ("For a Sovereign Soul"). Fittingly for Ndegeocello, it has

its share of collaborations, featuring guest appearances by Sinead O'Connor, Cody Chesnutt and Toshi Reagon, daughter of Bernice Johnson Reagon, founder of D.C.'s long-running, all-female African-American a cappella group Sweet Honey in the Rock.

Simone — a classically trained pianist who enjoyed a successful early career in the '50s on the jazz circuit and with major record labels — was famous for taking old standards and making them her own. During the civil rights era, Simone's work became more outspoken and strident. Radio stations — even black-owned ones — refused to air songs such as 1966's "Four Women" and 1970's "To Be Young,

Gifted and Black," sometimes burning her records or returning them to her broken, Ndegeocello says. Simone ultimately left the U.S. in 1970 to avoid arrest for nonpayment of taxes (her protest against the Vietnam War) and finally settled in France before her death in 2003.

"I can relate so many things in the world to her," Ndegeocello says. "She brings up issues of race, the business of music, politics — she's someone to be reckoned with."

Ndegeocello had read several books about Simone — including Simone's 1991 autobiography, "I Put A Spell On You" — and had her songs on regular rotation before dreaming up this project. But it wasn't until she played a Simone song at a recent Women in Jazz series in Harlem that she considered cutting a record of covers.

"It all happened so fast after that," Ndegeocello says. "I could hear the recording in my mind. I wanted to bring attention to her incredible musicality and how she could take something and make it her own." Ndegeocello recorded the album over one week. Just as Simone inhabited the songs she made famous (including "Don't Let Me Be Misunderstood," written for her in

"Of course I relate to [Nina Simone]. But I was born after civil rights ... I take myself out of any comparison because I am humble enough to know I could never understand."

Weekend Pass

Inside Tracks

'To Be Young, Gifted And Black'

Ndegeocello deliberately chose a man for the lead vocal for her take on this 1969 song about talent, hope and potential. "It was when Trayvon Martin was going on, and I knew I wanted a man to sing" to make a connection between the two. "I sang it first, and it was too heavy, too dark," she says. Her publicist suggested R&B and soul singer Cody Chesnutt. "I called him and we talked over a few days to see if we both heard the same thing. It's my favorite track on the whole recording. I'm very grateful to him for that."



'Four Women'

This spaced-out version of perhaps Simone's most well-known and confrontational song gets lyrically reworked by Ndegeocello. The 1966 original famously ends in a chilling crescendo: "I'm awfully bitter these days / Because my parents were slaves / What do they call me? / My name is Peaches." Ndegeocello switches the middle line to "to my sadness I'm enslaved," and leaves off the last line entirely. "I'm not old enough to have had parents who were slaves," she says. "So, that particular lyric didn't work. Also, you can get enslaved by depression, by your wants and desires." The crowd often fills the last line in themselves. "I leave it off so that there's a place to tell your story as a woman in society," she says.

She picked up the bass in junior high, mostly because it was lying around the house and she could jam with her brother, a guitarist, and her dad, a tenor sax player stationed at Fort Myer who played in the U.S. Army Band and in a jazz band.

But it was Funky Ned, aka Michael Neal, bassist for local go-go legends Rare Essence, who changed her life, she says. Ndegeocello played with the band, filling in for Neal for a stint in the late '80s.

Neal taught Ndegeocello to record and engineer her music herself. "If anybody's responsible for me being a good musician, it's him," she says. "He took the time to show me things that other people wouldn't." S.M.

1964 before the Animals made it a chart-topper in 1965), Ndegeocello renders the tracks in an array of styles — jazz, R&B, spacey dub.

And while she sees why people draw parallels between herself and Simone, Ndegeocello makes it clear that the two musicians are from different worlds and came up in times that offered very different options.

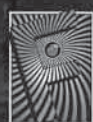
"Of course I relate to her. But I was born after civil rights — there's no way I could ever comprehend what it was like to live in a time where you couldn't vote, you weren't considered a person under Jim Crow, where they killed people like Martin Luther King and Malcolm X. I take myself out of any comparison because I am humble enough to know I could never understand."

Ndegeocello says the collection is an homage, not politicking.

"I don't think we're ever again going to experience a time of the Woody Guthries, the Nina Simones, the Bob Dylans, the Pete Seegers — where a musician has so much credibility they can affect change."

SHAUNA MILLER (EXPRESS)

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Getting Back To the World

Jens Lekman composes a breakup album about healing and reconnecting

Music

On Election Day in 2008, Swedish singer-songwriter Jens Lekman found himself all alone in Washington. The night before, he had played a set at the House of Sweden for Swedish TV, but once the cameras were off, "I realized that I didn't know anyone in D.C.," he recalls.

Lekman searched for "D.C." in his email archives and found several messages from local fans. "I just took the first one from this person who seemed very nice and wrote her back to ask if she knew about anything going on that night. [She and her friends] were having an election party, so I went over and hung out with them."

When the party moved into the streets, Lekman had an epiphany:

"Suddenly, I realized that there's something bigger happening that can put your tiny heart problems in proportion to the world." The experience proved not only emotionally reassuring but also creatively inspiring. He wrote the song "The End of the World Is Bigger Than Love" about that night.

"There's something bigger happening that can put your tiny heart problems in proportion to the world."

It's a standout on his latest album, "I Know What Love Isn't," which features large-hearted observations about romance, friendship and America. It may also be the easiest-listening album in Lekman's considerable catalog, with strings that swoon gently and a flute and sax that flutter around his breezy melodies.



Inside Track

"I Know What Love Isn't" begins and ends with different versions of the same bittersweet breakup tune, "Every Little Hair Knows Your Name." "Making the album felt so much like a circle," he says. "I tried to get away from writing about a breakup, but I ended up back where I started."

And yet, it's also one of his heaviest: "I Know What Love Isn't" documents the fallout from a particularly bad breakup.

The particulars of the split are unimportant, he says. "The album is more about the time a few months later when you start to come to terms with what has happened." The songs document his gradual recovery, as well as the emotional upheavals he confronted along the way: hookups, rocky friendships, a green-card mar-

riage (he didn't go through with it).

A big part of Lekman's recovery was simply sharing his experiences with fans. "Once I figured out what the songs were actually about, I felt like I could tell the story so it [wouldn't] be just about me anymore," he says. "Then I knew the songs were about something essentially human, something that people could relate to." **STEPHEN**

M. DEUSNER (FOR EXPRESS)

• 930 Club, 815 V St. NW; Fri., 6 p.m., \$30; 202-265-0930, 930.com. (U Street)



Renwick Gallery

THE AMERICAN ART MUSEUM'S KOOKY COUSIN



A branch of the Smithsonian American Art Museum, the Renwick is devoted to crafts and decorative arts objects — stuff that's theoretically useful and made of fiber, wood, metal, clay or glass.

For example, while you probably shouldn't drink from "Crazy Quilt Silhouette Wizard Teapot," you could. Picture a Macy's housewares department run by Hieronymus Bosch and Grandma Moses and you have the right idea.

Wendell Castle's 1985 "Ghost Clock" looks like a grandfather clock with a bedsheet thrown over it — the whole thing's actually carved from a single block of mahogany. Karen LaMonte's glass "Reclining Dress Impression with Drapery" could be the clothing of a Greek goddess. The Grand Salon has paintings from the Renwick's parent museum; they're hung "salon-style," which means crowded together.

• 1661 Pennsylvania Ave. NW; daily, 10 a.m.-5:30 p.m., free; 202-357-1445, Americanart.si.edu/renwick. (Farragut West)



"Game Fish" by Larry Fuente will put Dad's trophies to shame.

Did You Know?

- » The Renwick Gallery started life as the Corcoran Gallery, D.C.'s first art museum, founded by financier William Corcoran. The Corcoran collection moved out in 1897 and now resides two blocks south (500 17th St. NW).
- » In 1871, Corcoran hosted a magnificent ball in the Grand Salon to raise money for the Washington Monument. There was one hitch: The decorators hung canary cages too close to the gas jets lighting the room, and the birds died.
- » Canaries as decorations were all the rage in the 1870s: The birds were present at Ulysses S. Grant's 1873 inaugural ball, held in an outdoor pavilion at Judiciary Square. They froze to death.
- » Corcoran introduced nude art to D.C. at his 1851 Christmas party. Hiram Powers' "The Greek Slave," a statue of a shackled, naked woman, shocked guests. When the Corcoran Gallery opened in 1874, the sculpture was still scandalous. He happily put it on view.



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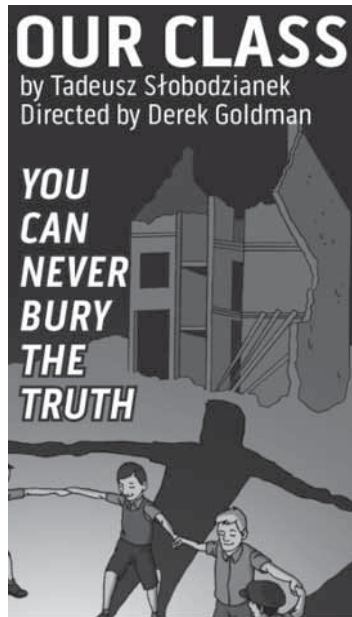
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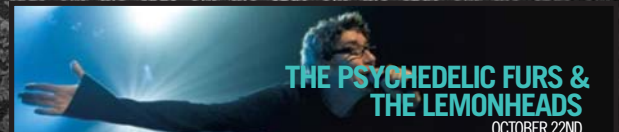
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On the Spot



COURTESY CALLEVA

Nick Markoff

CHAIN-SAW GUY NO. 1, MARKOFF'S HAUNTED FOREST

Nick Markoff is the oldest of three brothers who help run Calleva Farm in Dickerson, Md., home of Markoff's Haunted Forest — itself the home of the scariest bunch of chain-saw-wielding hillbillies we hope to ever meet. He also plays one, quite convincingly.

Who are your terrifying inspirations?

"Saw," Leatherface — there are some dark characters that can really inspire you. Personally, I know some pretty hard redneck guys out here who cut wood for a living, with their right arms twice the size of their left from pulling the cord.

Is there a model of saw you prefer?

I love steel, it's real solid. We go through a LOT of chain saws. We have one guy just dedicated to fixing, tuning and fueling them. We burn 'em out because they rev pretty high.

Last time I went to the forest, I got totally abandoned by my friends when the chain saws started.

It's like people never heard a chain saw before! Some stop and curl up in fetal positions. Some run full speed and don't care if they've left their spouses behind.

What's so scary about the woods?

I grew up in the woods, but a lot of people are suburbanized. We get a lot of city folk out here, and as soon as the traffic lights end and you drive by a rundown house, they're scared. Some haunts are into the gore, but the woods — that's a primal fear.

SHAUNA MILLER (EXPRESS)

● **Calleva Farm**, 19120 Martinsburg Road, Dickerson, Md.; opens Fri., through Oct. 31, 7 p.m., \$20-\$25; 301-216-1248, Markoffshauntedforest.com.



COURTESY SIGNATURE THEATRE



Left: Thomas Keegan as Peter. Right: Keegan in a flashback as Craig, with Kelly (Rachel Zampelli) before he departs for Iraq and dies under mysterious circumstances.

2 Distinct Roles. 1 Performer.

Playing twin brothers in 'Dying City' created a challenge for lead actor

Stage

Some actors find two-character plays especially brutal, because they rarely get emotional or physical breaks during the show. Thomas Keegan is way more hard-core than those people.

"Dying City," running at Signature Theatre, has three characters and a cast of two. As twin brothers Craig and Peter, Keegan is onstage for nearly the whole play. He even switches roles without leaving the set.

Peter, an actor, is still reeling from the death of his twin. Craig was a soldier in the Iraq War, stationed at Abu Ghraib, who had trouble communicating with his wife, Kelly (Rachel Zampelli). The play is a 70-minute power

"There are moments where it will become somewhat unclear to the audience exactly which brother Kelly is dealing with."

struggle among the three characters, Craig in flashback, Peter in the present.

Keegan had some invaluable help understanding the relationship between Peter and Craig: Director Matt Gardiner has a twin brother himself (actor James Gardiner).

"I have a feeling of ownership over my twin brother," Gardiner says. "His triumphs are more thrilling to me than any of mine. And when he falls, it is incredibly painful."

Craig and Peter are disgusted by and obsessed with each other's choices. They subtly mirror the dynamic between Americans at home and troops in Iraq, who are seen at once as liber-

The Story

Kelly (Signature regular Rachel Zampelli), a therapist, is mourning her husband Craig's mysterious death in the Iraq War when Craig's twin brother, the somewhat unstable Peter, shows up and wants to talk about his feelings.

ators and conquerors, as fighting terror and propagating it.

In playing twins, there's a temptation to make it obvious to the audience which character is on stage. Gardiner and Keegan decided that overemphasizing the differences between Craig and Peter could make the double casting come off as a gimmick.

Keegan's dual performance is informed by the quirks of playwright Christopher Shinn's script. For example, Shinn writes that Peter used to impersonate Craig when they were children. It's a useful detail, given that Peter grew up to be an actor, and a handy explanation of the characters' similar mannerisms.

"The twins are two distinctly different people who have different energies and different motives and tactics," Keegan says. "But there are moments where it will become somewhat unclear to the audience exactly which brother Kelly is dealing with," and that's by design.

Says Keegan: "If the audience isn't quite sure who I am, that's OK with me." **FIONA ZUBLIN (EXPRESS)**

● **Signature Theatre**, 4200 Campbell Ave., Arlington; through Nov. 25; 703-820-9771, Signature-theatre.org.



Sunday → Tilly and the Wall: Omaha, Neb.! It's not all steaks, corn-husking and Conor Oberst brooding in an old farmhouse. Omaha has also produced the all-singing, all-tap-dancer-percussion-section group Tilly and the Wall. Tilly's sound can range from sweet harmonies to punk (the band uses a real drummer on occasion). But its rockin'-est performance was on "Sesame Street," where they made the alphabet song cool enough to play at a house party. Black Cat, 1811 14th St. NW; Sun., 8 p.m., \$15; 202-667-7960, Blackcatdc.com. (U Street) **SHAUNA MILLER (EXPRESS)**

American Troubadour

Woody Guthrie, one of our nation's greatest songwriters, gets a Kennedy Center tribute

Music

By 1940, Woody Guthrie was sick of hearing Kate Smith sing Irving Berlin's "God Bless America," which he thought ignored the incredible divide between the nation's rich and the poor. While hitchhiking from Washington state to New York City, Guthrie wrote a song in response, "God Blessed America for Me," to reclaim the redwood forests, the Cumberland Valley and the ribbons of highway in between for the common man.

Eventually, he renamed it "This Land Is Your Land" to reflect his belief that America belonged to everyone. Seven decades later, the song remains an alternative national anthem and by far the most popular composition from one of the greatest American songsmiths of the 20th century.

A bunch of Guthrie's songs will find new life when an impressive roster of musicians takes the stage at the Kennedy Center for "This Land Is Your Land," a concert celebrating Guthrie's centennial. Here are a few numbers to listen for:

'Grand Coulee Dam'

Talk about your successful marketing campaigns. In the early 1940s, Bonneville Power Administration hired Guthrie to write songs about projects along the Columbia River in Washington state. The best of them recounts the construction of the title structure during the 1930s — how man tamed the river and built the so-called eighth wonder of the world.



Woody Guthrie famously adorned his guitar with a sticker reading "This Machine Kills Fascists."

COURTESY WOODY GUTHRIE ARCHIVES

'Pretty Boy Floyd'

Notorious bank robber Charles Arthur Floyd was gunned down by police in 1934. Guthrie views him as a man forced into crime by hard times, a modern-day Robin Hood who gave his ill-gotten gains to poor farmers in the Dust Bowl. Floyd lived a "life of shame," Guthrie sings, but "you won't never see an outlaw drive a family from their home."

Lineup

Artists slated to perform at the centennial concert include son Arlo Guthrie, Jackson Browne, Ani DiFranco, John Mellencamp, Tom Morello and Lucinda Williams.

'Hard Travelin'

A consummate Rambler, Guthrie hitchhiked or rode the rails all over the United States, recording his experiences in song. Here, he sings from the perspective of an itinerant laborer who works on the farm, in the steel mill and, finally, on the chain gang, while his spry guitar evokes the clack of the railcar, moving stoically from one job to the next.

In the early 1940s, Bonneville Power Administration hired Guthrie to write songs about projects in Washington state.

'Philadelphia Lawyer'

The title character romances a young Hollywood sweetheart — and incurs the wrath of her gunslinger husband. Guthrie recorded the tune with folkie compatriot Cisco Houston, and their loose harmonies lend a spooky gravity to what could be a stock story of jealousy and deceit.

'Hoodoo Voodoo'

Guthrie penned this inspired bit of nonsense verse ("hoodoo voodoo/ Chooka chooky choochoo") for his children, but he never recorded it. Thirty years after his death, Wilco and Billy Bragg did a raucous version of the tune for their 1998 album "Mermaid Avenue," a collection of Guthrie lyrics set to new music. **STEPHEN M. DEUSNER (FOR EXPRESS)**

● **Kennedy Center, 2700 F St. NW; Sun., 7:30 p.m., \$45-\$175; 202-467-4600, Kennedy-center.org. (Foggy Bottom)**



Michael Chabon and his Pulitzer-winning gaze

The Best Book Club

Though the epithet "People of the Book" refers to Jews' devotion to the Torah, we feel it can be more inclusive during the Jewish Literary Festival. People of the Biography of Barbra Streisand! People of the Appealing Comic Novel! People of the Analysis of Campaign Season! Readings from those are all on the schedule, along with these other high points of the 10-day event.

FIONA ZUBLIN (EXPRESS)

→ **Culture War** Michael Chabon's newest book, "Telegraph Avenue," is the story of a record shop handling the opening of a music megastore. The Pulitzer Prize-winner's reading and reception should be the highlight of the festival. Sun., 7:30 p.m.

→ **Breaking Away** Eishes Chayil and Anouk Markovits, who both grew up in Hasidic communities, will talk about mining their youths for fiction. Markovits, author of "I Am Forbidden," fled an arranged marriage, while Chayil adopted a nom de plume (Judy Brown) to avoid repercussions from her novel, "Hush." Mon., 7:30 p.m.

→ **Becoming Yourself** Gender is a big deal at Yeshiva University, which divides students between the all-male Yeshiva College and the Stern College for Women. Joy Ladin gained tenure as a man before starting her transition, making her the first openly transgender person to work at an orthodox Jewish institution. "Through the Door of Life" covers her struggle to stay at Yeshiva and create a new identity. Sun., 11 a.m.

● **DCJCC, 1529 16th St. NW; 202-777-3251, Sun. through Oct. 24; for schedule, go to Washingtondcjcc.org. (Dupont Circle)**

Friday → Fall Fringe: We've proved we'll fall all over ourselves for anything related to the Titanic, even experimental theater. "Hemispheric Dysfunctionalism and the Cortical Titanic," a musical extravaganza sponsored by Capital Fringe, uses the Titanic and its doomed passengers as a metaphor for a disintegrating brain. If you dress up like a Titanic passenger (similar to the cast, left; please, no tasteless frost make-up), you'll get "priority seating." Fort Fringe, 607 New York Ave. NW; through Oct. 28, \$25 (\$22 with 2012 Fringe button); 5thdentist.com. (Mt Vernon Square) **FIONA ZUBLIN (EXPRESS)**



Weekend Pass | entertainment

film riffs



Class Action

In **"HERE COMES THE BOOM,"** Kevin James plays a biology teacher who becomes a mixed-martial-arts fighter to raise money for his school. It's an unorthodox plan, but movie teachers rarely play by the rules. K.P.K.

1 Dead Poets Society (1989)

Robin Williams' character makes poetry cool and inspires prep-school boys to sit in a cave and read it. Because what do teenage guys like? Sonnets.

2 School of Rock (2003)

Jack Black's character isn't so much a "teacher" as "a guy in front of a classroom." But this comedy makes a larger point about the importance of arts funding and — for good or for ill — features Jack Black at his Jack Blackiest.

3 Stand and Deliver (1988)

The movie is based on the true story of a math teacher who got underprivileged kids to pass the AP Calculus test in staggering numbers. Invite your English-major friends over and watch their heads explode as they try to follow the math!

4 Half Nelson (2006)

Ryan Gosling is killer as a high-school teacher who happens to be addicted to crack. A nice break from the super-teacher trope, the film shows an educator who isn't perfect. Because of the crack and all.

5 Mr. Holland's Opus (1995)

If Kevin James practically has to go into combat to get funding for biology, we hate to think what music teacher Mr. Holland (Richard Dreyfuss) would have to do these days to raise cash for another saxophone.

Living to Tell About It

'How to Survive a Plague' traces the struggle to open the world's eyes to AIDS

Screen

If you've ever seen the AIDS Memorial Quilt, with each of its thousands of panels representing someone who died from the disease, you might have noticed that a lot of the birth and death years are awfully close. 1969-1989. 1950-1984. 1990-1992. For a long time, anyone diagnosed with HIV knew what to expect: death, and probably soon.

Things are different now. In the new documentary "How to Survive a Plague," activists from the early days of the AIDS epidemic help narrate the story of how funding for HIV/AIDS research and treatment went from nonexistent to the point where people with HIV can reach a full life expectancy. Some of the narrators are HIV positive, and all of them show their age — gray hair on men who never expected to live past 30, for instance.

"Every one of those wrinkles was hard-won," says director David France, who has long written about gay issues for GQ and New York Magazine. Hard-won not only because they have lived with HIV/AIDS, but because their journey started in the early 1980s, when the stigma of the disease was



David France's doc "How to Survive a Plague" chronicles the early days of AIDS activism and the work of ACT UP and TAG.

"All the polite 'Won't you please do something to save our lives?' efforts had spent six years going nowhere."

— DAVID FRANCE, DIRECTOR, ON THE EARLY PUSH TO DRAW ATTENTION TO AIDS

so pronounced that drug companies weren't looking for treatments and some politicians were actively rooting against funding. Two major activist groups spurred action on those fronts: ACT UP (Aids Coalition to Unleash Power) and TAG (Treatment Action Group). The members of both were motivated and committed — and unwilling to be nice.

"All the polite, 'Won't you please do something to save our lives?' efforts had spent six years going

nowhere," France says. So the groups tried bolder activism, protesting during a Mass at St. Patrick's Cathedral in Manhattan and a holding a kiss-in in the waiting room of a drug company's headquarters.

"They did that as a way to say, 'Get used to it,'" France says. "We're going to move into your waiting room and make out and the world is not going to fall apart. Then you can hear us talk."

France says such actions were

the only way to get the American public to see gay men as humans. That was important when it came to AIDS research, but it continues to be a huge contributor to the gay-rights movement today.

"I can remember being in gay-pride marches in New York where the majority of the sidewalks on 5th Avenue were crowded with moral opponents of the existence of the gay community," France says. "And now, those people are nuts."

KRISTEN PAGE-KIRBY (EXPRESS)

● **Landmark E Street Cinema, 555 11th St. NW; opens Fri., \$8-\$11; 202-452-7672, Landmarktheatres.com. (Metro Center)**

indies & arties

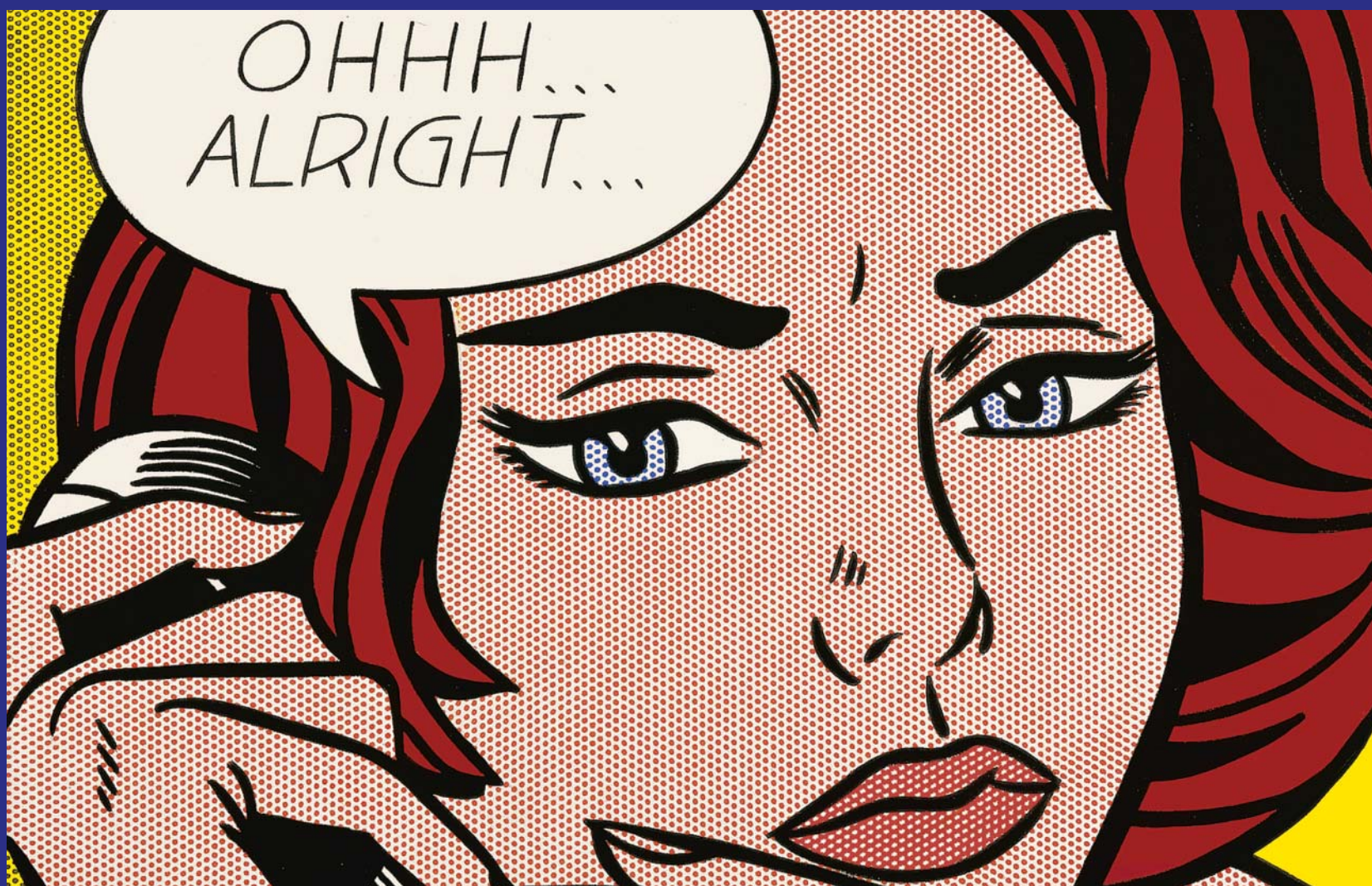
WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



"The House I Live In" looks at the price of the drug war.

High Crimes

"The House I Live In," opening Friday, is one of the most important documentaries to come out in the past five years. It's absolutely killing at festivals and probably will (and should) be nominated for an Oscar. It's a damning look at the war on drugs — how it has failed and who it continues to profit. Director Eugene Jarecki talks to someone at nearly every level of the drug war, from a low-level dealer to a federal judge, and constructs a narrative that is at once informative and infuriating. "The House I Live In" is in the same vein as other mind-rattling docs — including Davis Guggenheim's 2010 "Waiting for Superman" and Joe Berlinger and Bruce Sinofsky's 16-year-spanning "Paradise Lost" trilogy, for example — in that, once it's over, you want to both punch the wall and change the world. ▶ **West End Cinema, 2301 M St. NW; opens Fri., \$9-\$11; 202-419-3456, Westendcinema.com. (Foggy Bottom)**

Roy Lichtenstein, *Ohhh... Alright...* (detail), 1964, oil and Magna on canvas. Private collection. © Estate of Roy Lichtenstein

Roy Lichtenstein: A Retrospective

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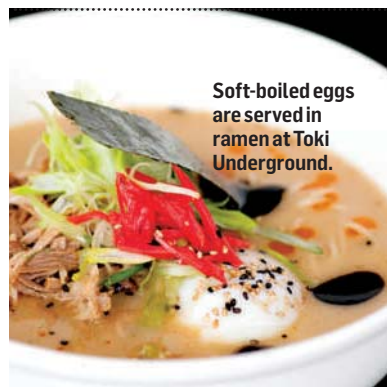
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Can't Be Beat

Soft eggs add smoothness to a range of dishes

Chefs describe eggs as a wonder ingredient: Crack a shell, and a dish magically becomes creamier, richer, silkier. In their softer forms — with pillowy whites and runny centers — eggs add a textural layer to dishes as varied as soup and pizza (their neutral flavor means they play well with others). “There’s this oozy-ness to them that’s fantastic,” says chef Mike Isabella, who incorporates the breakfast staple into many lunch and dinner dishes at his restaurants Graffiato and Bandolero. Read on for four dishes that make the most of eggs’ versatility. EMILY HEIL (FOR EXPRESS)



Soft-boiled eggs are served in ramen at Toki Underground.

MICHAEL PALMER

Easy Does It

At H Street noodle shop Toki Underground, chef Erik Bruner-Yang adds a soft-boiled egg into all of his bowls of steaming ramen (\$10; extra eggs are \$1.50 each). Before commencing the slurp-and-scoop routine, diners can stir the egg into the broth. Swirl enough, and the egg disappears. Traditionally, ramen is served with a boiled egg that’s firmer, Bruner-Yang says, but he went with a softer version for a few reasons. He liked the richness it imparts, “like the yolk you’d find on a carbonara.” And soft-boiled eggs, which slip out of their shells, cut down on labor costs, since previously, “we basically had one guy whose only job ... was peeling the boiled eggs.”

● Toki Underground, 1234 H St. NE; 202-388-3086, Tokiunderground.com.

Say Cheese

The queso fundido (\$12) at Georgetown’s Bandolero is a familiar dish given an elegant upgrade (no Velveeta-like puddles here). Chef Mike Isabella elevates his chorizo-poblano version of the Mexican dish by topping it with a creamy egg, served sunny-side up. When stirred in, the egg melds with the cheese and other ingredients, keeping the texture smooth. The blend also doesn’t seize up as it cools. “I wanted it to be more like a fondue than that typical queso you get in the black skillet that goes all hard about five minutes after it’s served,” Isabella says.

● Bandolero, 3241 M St. NW; 202-625-4488, BandoleroDC.com.



Eggs add an oozy textural component to H & Pizza’s Farmer’s Daughter pie.

Half-Baked

In H & Pizza’s Farmer’s Daughter pie (\$8.64), zesty sausage and chili oil get mellowed out with house-made mozzarella — and eggs cracked over the concoction. By the time the pizza emerges from the broiler, the egg whites are set, but the yolks remain soft. Anthony Pilla, a member of the pizzeria’s culinary team, says egg isn’t exactly a traditional topping (you might find it in Rome, he says, but never in Naples, where it’s simplicity or bust). The Farmer’s Daughter is “like the perfect brunch food you can have any time,” he says. And when customers raise an eyebrow about the egg on their pie, “I tell them to man up,” Pilla says. “I say, ‘You’re gonna try this egg on a pizza, and it’s gonna make you happy.’”

● H & Pizza, 1118 H St. NE; 202-733-1285, Andpizza.com.

It’s “like the perfect brunch food you can have any time. ... I say, ‘You’re gonna try this egg on a pizza, and it’s gonna make you happy.’”

— ANTHONY PILLA, OF H & PIZZA, ON WHAT HE TELLS CUSTOMERS OF THE EGG-TOPPED FARMER’S DAUGHTER PIZZA



Egg yolk is key to the Atlas Room’s La Rosa Flip’s eggnog-like consistency.

Practical Yolk

Egg whites are a common drink ingredient; yolks are more esoteric. But back in Colonial times, egg yolk was the foundation of a popular cocktail, the flip (which also typically contained ale and rum). The Atlas Room’s La Rosa Flip (\$12) has such distinctive malty, coffeelike flavors that you might not even realize there’s an egg in the mix. Bar manager Chris Suresco adapted the recipe of spicy Cruzan Black Strap rum, stout and egg yolk from a drink at one of his favorite New York speakeasies. The egg yolk is “not a strong flavor,” Suresco says, “but it gives that noggy mouthfeel.”

● Atlas Room, 1015 H St. NE; 202-388-4020, Theatlasroom.com.



Weekend Pass | dining



Vote With Your Gut

Now that we've witnessed one round of presidential debates and are gearing up for a healthy exchange of semifactual ideas between the vice presidential hopefuls tonight, many of us look forward to officially casting a ballot. Feel like you just can't wait any longer? Make your picks immediately at these restaurants, which are among the many tracking orders for partisan-themed specials between now and Nov. 6.

➔ **Dairy Lobby:** The Park Hyatt's Lounge is selling "presidential cheese": Blue fromage represents President Barack Obama, while red is for Mitt Romney. Slices are \$6 per ounce; civic engagement through dairy consumption is, of course, priceless. **Tally as of Tuesday:** 210 blue; 207 red. • 1201 24th St. NW; 202-789-1234, ParkWashington.hyatt.com. (Foggy Bottom-GWU)

➔ **Pint-Sized Poll:** Drink to your candidate with \$5 pints at the Front Page: Chicago-produced Goose Island represents Obama, while Massachusetts-proud Sam Adams is the pro-Romney pick. **Tally as of Wednesday:** 135 blue; 115 red • 1333 New Hampshire Ave. NW; 202-296-6500, Frontpagerestaurant.com. (Dupont Circle)

➔ **Raw Numbers:** Based on names alone, we see a clear winner in Sushi Rock's poll. For Dems, there's the "Aloha roll" (\$6, Spam, pineapple, avocado, scallion). Republicans can revel in the creative "Color of Money roll" (\$6, avocado, cucumber, asparagus, green soy paper, salmon). **Count begins Tuesday.** • 1900 Clarendon Blvd., Arlington; 571-312-8027, Sushirockdc.com. (Court House) KATIE ABERBACH (EXPRESS)

A Splash at the Market

Rappahannock Oyster Bar takes its cues from similarly styled seafood joints in San Francisco

It's noon on a Sunday, and San Francisco is on my mind as I anticipate a platter of oysters and a glass of muscadet at the counter of the Rappahannock Oyster Bar in the open and light-filled Union Market in Northeast. Oysters and wine are how I always try to launch my visits to the Bay Area, and one of my favorite places to splurge on the pairing there is at the Ferry Building and Farmers Market, home to the gleaming Hog Island Oyster Co.

Travis Croxton is pleased to hear this. The owner of the oyster bar in Washington's freshly minted food attraction near Gallaudet University says he based his seafood joint on what he, too, saw in San Francisco. And when he got a call from Richard Brandenburg, director of culinary strategy for developer Edens, to participate in Union Market, Croxton already knew the anchor he wanted Rappahannock Oyster Bar to be.

It lacks a sea breeze, but Croxton's 20-seat bar, flanked by a communal table and patio seating, nevertheless



Raw oysters, top, are the star of the menu at Rappahannock Oyster Bar. Bacon-topped clam chowder, above, makes for a hearty, warming meal.

brims with lures: live scallops, meaty chowder, lush tuna tartare ignited with lime and chili pepper, and drinks dreamed up by a former mixer at the top-drawer Columbia Room, JP Fetherston.

The cocktails don't have names. "We let the ingredients do the talking," explains Croxton, who co-owns the

counter, an extension of Rappahannock River Oysters in Topping, Va., with his cousin Ryan. The philosophy extends to the impressive crab cake, which is bound with a suggestion of mayonnaise and a dash of hot sauce. The key to the dish: "Don't overthink it," Croxton says.

Watching over the tiny open kitchen for the moment is Dylan Fultineer. A veteran of the esteemed Hungry Cat in Santa Barbara and Blackbird in Chicago, Fultineer is helping out until he starts cooking at the soon-to-open Rappahannock, a 3,000-square-foot restaurant in Richmond and another venture from the Croxton cousins.

The regular selection of raw oysters (\$2 each) includes Rappahannocks, which Travis Croxton likes for the river oyster's buttery quality, and Old Salts, pleasing for their briny notes. The restaurateur anticipates offering "guest oysters" from elsewhere in the country down the road.

My plate of bivalves is icy and fresh, but every oyster includes a speck of (horror!) grit. I look up and notice the shucker isn't cleaning his knife between maneuvers. San Francisco briefly retreats until the rest of my seafood shows up.

TOM SIETSEMA (THE WASHINGTON POST)

• Rappahannock Oyster Bar, 1309 5th St. NE; Unionmarketdc.com. (No-Ma)

extra bites



Colorful Spirits

Adams Morgan's Napoleon Bistro (1847 Columbia Road NW; 202-299-9630, Napoleondc.com) has created an absinthe cocktail menu for October. Featured \$12 drinks (with Halloween-meets-"green fairy" names) include the Bloody Fairy (vodka, pernod, Bloody Mary mix, lemon juice and spices), above, and the Green Beast (pernod, lime juice and simple syrup).

Your Prix-Fixe Fix

Just as it's always happy hour somewhere in the world, it's always Restaurant Week in some part of the region. National Harbor's Restaurant Week (Nhrefaurantweek.com) began Tuesday and runs through Oct. 21 (technically, that makes it Restaurant Weeks). Eleven participating restaurants—including Thai Pavilion, Grace's Mandarin, Rosa Mexicano and Fiorella's—offer prix-fixe menus for lunch (\$20.12) and dinner (\$35.12).

now open

10.4 German meat and beer shop Doner Bistro opened at 1654 Columbia Road NW 10.10 24/7 diner the Coupe opened at 3415 11th St. NW. 10.10 'Eclectic' gastropub Drafting Table opened at 1529 14th St. NW; food is discounted 25 percent through Wednesday.

Chestnuts Roasting ...

The chestnut, a celebrated seasonal treat in southern Europe, is being feted here, too. Now through Oct. 21, Bistro Vivant (1394 Chain Bridge Road, McLean, Va.; 703-356-1700, Bistrovivant.com) offers special dishes featuring the meaty, slightly sweet nut, including chestnut bisque with ham (\$12) and grilled quail with chestnut risotto (\$26). (EXPRESS)



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THURSDAY**9:30 Club:** Calexico, the Dodos, 7 p.m., \$20.**Birchmere:** Robert Glasper Experiment, 7:30 p.m., \$35.**Black Cat:** Sloan, 8 p.m., \$15.**Blues Alley:** Roy Hargrove, 8 p.m. and 10 p.m., \$40.**DAR Constitution Hall:** Dispatch, Good Old War, 7 p.m., \$44.**DC9:** Mateo, Amanda Badze, Kuf Knotz, 9 p.m., \$10 in advance, \$12 at the door.**Empire:** DrFameus, Silo Effect, Aarodynamics, 8:30 p.m., \$8.**Jammin' Java:** The Early November, Cartel, Seahaven, 7:30 p.m., sold out.**Kennedy Center/Terrace Theater:** Richard Goode, 7:30 p.m., \$65.00.**Kennedy Center/Concert Hall:** National Symphony Orchestra, 7 p.m., 8 p.m., \$10.00 - \$85.00.**Kennedy Center/Millennium Stage:** Fendika, 6 p.m., free.**Music Center at Strathmore:** The BSO SuperPops, 8 p.m., \$25-\$57.**Rams Head Tavern:** Los Lonely Boys, Sonia Leigh, 8 p.m., \$55.**Red Palace:** Ben Miller Band, Westmain, 8:30 p.m., \$10.**Rock & Roll Hotel:** How to Dress Well,**Politics and Punch Lines**

COMIC JORDAN CARLOS knows politics: He plays Stephen Colbert's black friend, Alan, on "The Colbert Report" and writes for the "Indecision 2012" blog. Saturday, he'll make a mockery of the election at a Sixth and I comedy show.

'o F F' Love, BlackHills, 8 p.m., \$15.

The Fillmore: Jake Owen, 8 p.m., \$30.**The Howard Theatre:** Subsonica, Negrita, 8 p.m., \$35 in advance, \$40 at the door.**Twins Jazz:** Manner Effect, 8 p.m. and 10 p.m., \$10.**Velvet Lounge:** Blankus Larry, the Jones, DJ Keenan, 9 p.m., \$8-\$10.**FRIDAY****9:30 Club:** Jens Lekman, 6 p.m., \$30; Silversun Pickups, Cloud Nothings, 10 p.m., sold out.**Birchmere:** Dar Williams, Loudon Wainwright III, 7:30 p.m., \$45.**Black Cat:** "Revenge of the Soul[Expletive]!", 10 p.m., free;

Swans, A Hawk & Hacksaw, 9 p.m., \$20.

Iota Club & Cafe: Juniper Lane, the District Lights, 9 p.m., \$12.**Jammin' Java:** Graham Colton, Mikey Wax, 7:30 p.m., \$15.**Kennedy Center/Terrace Theater:** Maureen McGovern, 7:30 p.m., \$60.**Kennedy Center/Millennium Stage:** Toubab Krewe, 6 p.m., free.**Rams Head Tavern:** Robert Glasper, 8 p.m., \$30.**Rock & Roll Hotel:** Bachaco, Empresarios, Spanglish Fly, 9 p.m., \$12 in advance, \$15 at the door.**State Theatre:** The English Beat, Paul Collins, 9 p.m., \$30.**The Hamilton:** Perfume Genius, Dusted, 8:30 p.m., \$17.**The Howard Theatre:** The White Panda, OCD Moosh, Twist, 11 p.m., \$17 in advance, \$20 at the door; the Manza-rek Rogers Band, 8 p.m., \$30 in advance, \$35 at the door.**Twins Jazz:** Lenny Robinson, 9 p.m. and 11 p.m., \$15.**U Street Music Hall:** Lindstrom,

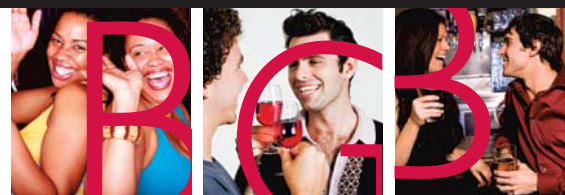
Continued on page E16

venues**→ 9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.**→ BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.**→ BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.**→ BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.**→ DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.**→ DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.**→ EMPIRE:** 6355 ROLLING RD., SPRINGFIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.**→ THE FILLMORE:** 8656 COLESVILLE

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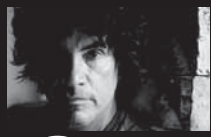
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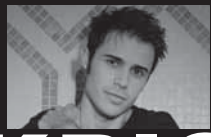
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Out of the Dust and Into the Bayou



ALT-ROCK STALWART CALEXICO has long been associated with the Tex-Mex music of its homeland, Tucson, Ariz. On the group's seventh album, however, Calexico main men Joey Burns, left, and John Convertino, right, borrow from the vast musical melting pot that is New Orleans. Hear the songs from "Algiers" come to life at 9:30 Club on Thursday.

Continued from page E15

Beautiful Swimmers, 10 p.m., \$10.

Warner Theatre: Marsha Ambrosius, 8 p.m., \$57-\$87.

SATURDAY

9:30 Club: Ryan Bingham, the Americans, 8 p.m., \$25.

Black Cat: The North Country, the Sea Life, Sweetbread Jim's, 9 p.m., \$10; "Disco in the Dark," 10 p.m., \$5.

Empire: Becoming the Archetype, Original Synergy, 6 p.m., \$10.

George Washington University/

Lisner Auditorium: Clannad, 8 p.m., \$39.50-\$59.50.

Iota Club & Cafe: Deathfix, Cane and the Sticks, More Humans, 9 p.m., \$12.

Jammin' Java: Red Wanting Blue, Alex Cuba, Ted Hovis & the Stolen Camaros, 7:30 p.m., \$12 in advance, \$15 at the door.

Kennedy Center/Terrace Theater: Inon Barnatan, 2 p.m., \$38.

Music Center at Strathmore: National Philharmonic, 8 p.m., 3 p.m., \$28-\$84.

Rams Head Tavern: Earl Klugh, 6:30 p.m. and 9:30 p.m., \$33.50.

Rock & Roll Hotel: The Dance Party, 9 p.m., \$12.

Sixth and I: Mock the Vote Pre-Election Comedy Showcase with Jordan Carlos, Jeff Kreisler, and Lee Camp, 8 p.m., sold out; 10:30 p.m., \$15-18.

State Theatre: Jarabe De Palo, 9 p.m., \$36 in advance, \$46 at the door.

The Fillmore: The Temper Trap, 8 p.m., \$25.

The Hamilton: Jackopierce, 8:30 p.m., \$27.50.

The Howard Theatre: Los Lonely Boys, 8 p.m., \$30.

Warner Theatre: Anjelah Johnson, 7 p.m., \$29.50.

SUNDAY

9:30 Club: Passion Pit, 7 p.m., sold out.

George Washington University/Lisner Auditorium: Celtic Thunder, 7:30 p.m., \$65-\$75.

Iota Club & Cafe: Leagues, 8:30 p.m., \$12.

Jammin' Java: Jon McLaughlin, 7:30 p.m., \$15 in advance, \$18 at the door.

Rams Head Tavern: Medeski, Martin & Wood, 8 p.m., \$45.

The Hamilton: Jason Marsalis Vibes

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Quartet, 7:30 p.m., \$26.50.

The Howard Theatre: Me'Shell Ndegeocello, 8 p.m., \$30.

Twins Jazz: Lyle Link Jazz Series, 8 p.m. and 10 p.m., \$10.

MONDAY

Black Cat: Mike Watt & the Missingmen, 8 p.m., \$15.

Blues Alley: Marcus Young, 8 p.m. and

10 p.m., \$20.

Bohemian Caverns: Bohemian Caverns Jazz Orchestra, 8 p.m., \$10.

Clarice Smith Performing Arts Center: One Leg at a Time, 4 p.m., free.

DC9: Dark Dark Dark, Emily Wells, 9 p.m., \$14.

Red Palace: Army Navy, 8:30 p.m., \$10.

The Fillmore: Primus, 8 p.m., \$45.

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Addison/Ripley: "Kevin Kepple: New Work," Kevin Kepple uses a combination of glues, inks and varnishes to create richly textured, luminescent abstract paintings, through Oct. 19. 1670

Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

American Painting: "European Adventure," members of the Washington Society of Landscape Painters present works depicting their European travels, opening Sat., through Nov. 10. 5118 MacArthur Blvd. NW; 202-244-3244.

American University/Katzen

Arts Center: "John Cage's STEPS," the exhibition, part of the John Cage Centennial Festival, includes sculpture, mixed media, watercolors, multimedia installations, video and music by Cage and his collaborators, including Merce Cunningham, Ray Kass and the Mountain Lake Workshop, through Oct. 21. "Occupy This!" a combination of art, Continued on page E18

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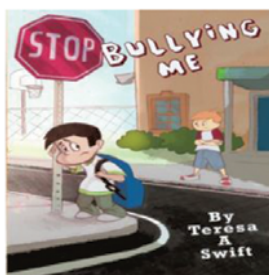
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Continued from page E17

photojournalism, historic documents and films examines the causes, activities and representation of the Occupy movement. The exhibit features work by Facing Change: Documenting America, a nonprofit photo collective, through Oct. 21. "Platforms," outdoor 3-D, free-standing and wall-hung sculptures, installations and new media by Damian Yanesa, Patrick McGowen, Kate Kauffman, Steven Jones, Linda Hesh, Robert Bickey, Greg Braun and M. Frank, through Oct. 21. "Revelation: Major Paintings by Jules Olitski," Olitski is widely regarded as one of America's last classic modern painters. His brilliant color harmonies and chromatic shifts became one of the hallmarks of color field painting. The exhibit presents 30 paintings that range from 1959 to 2007, Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/cas/katzen.

Arlington Arts Center: "Fall Solos 2012," mixed media by Warren Craghead III, Nancy Daly, Naomi J. Falk, Laura Hudson, Timothy Thompson and Richard Vosseller, 1-7 p.m. "Rulemaker,"

paintings by Becca Kallem and Matthew Smith, 1-7 p.m. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Arthur M. Sackler Gallery: "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium B.C. to the early Islamic period. Open indefinitely. "Gifts to the Collection: 1987-2012," gifts that the museum has acquired since opening 25 years ago are displayed. "Nomads and Networks: The Ancient Art and Culture of Kazakhstan," the first U.S. exhibition to present a comprehensive overview of the ancient people of Kazakhstan who roamed the Altai and Tianshan regions of eastern Kazakhstan from roughly the 6th through the 1st century B.C., through Nov. 12. "Perspectives: Ai Weiwei," the second show dedicated to the artist this year, the Sackler's exhibit features large-scale installations, photography and architectural designs by the Chinese artist. The show's crowning glory is the large-scale installation "Fragments," which Weiwei calls an "irrational structure" built out of wood

from Qing Dynasty temples. "Shadow Sites: Recent Work by Jananne al-Ani," inspired by archival archaeological and aerial photographs, as well as contemporary news reportage, Ani has created a new body of video works that examines enduring representations of the Middle Eastern landscape, 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Beth Baldwin: Artist-in-Residence," the artist showcases animals and houses made from recycled materials, through Nov. 11. "Beyond the Parking Lot: The Change and Reassessment of Our Modern Landscape," a survey of how we use the land that surrounds our everyday lives, through Nov. 4. "Rural Beauty: A Visual Diary of the Midwest," brightly colored paintings and monotype prints by Pattee Hipschen, through Oct. 27. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Wax Works," six artists who use wax as a medium, including Sondra N. Arkin, Mary Early, Jeanne Garant and others, through Nov. 11. 201 Prince St., Alexandria; 703-548-0035,

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Carroll Square Gallery:

"Photographs of Social Life in Washington DC, 1900-1960," the National Geographic Image Collection presents a selection of photographs that illustrate Washington's past, through Nov. 30. 975 F St. NW; 202-624-8643.

Connersmith: "Lisa Ruyter: Let Us Now Praise Famous Men," the solo exhibition highlights the works of D.C. native and Vienna, Austria-based painter Lisa Ruyter, through Oct. 20. 1358-60 Florida Ave. NE; 202-588-8750, Connersmith.us.com.

Corcoran Gallery of Art: "Charlotte Dumas: Anima," Charlotte Dumas travels the world making evocative, formal photographic portraits of animals. This show is her first one-person museum exhibition in the United States and features a newly commissioned series of portraits centered on the majestic burial horses of Arlington National Cemetery, through Oct. 28. "Cosmo Couture," garments and interior design created by

local designers draw inspiration from the Raymond Saunders painting "Red Star," through Oct. 24. "The Deep Element: Photography at the Beach," get your ocean views without all the pesky sand at this exhibition of photos from the late 19th century to today, through Sun. 500 17th St. NW; 202-639-1700, Corcoran.org.

Flashpoint: "Mariah Anne Johnson: In the Pines," the artist blends two-dimensional and three-dimensional work by using vintage sheets as an installation amidst her bright paintings, through Nov. 3. 916 G St. NW; 202-315-1305, Culturaldc.org.

Folger Shakespeare Library:

Ongoing exhibits: A collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "New Glass, With Drawings by Nancy Donnelly," Donnelly displays her sculptural creations made with both drawing materials and glass,

through Oct. 28. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Enlightened Beings: Buddhism in Chinese Painting," an exhibit of 27 works that focus on the four main categories of the enlightened being in Buddhism. "Whistler's Neighborhood: Impressions of a Changing London," the etchings, watercolors and small oil paintings underscore the immediacy of James McNeill Whistler's quick impressions of London's Chelsea neighborhood from 1863 to his death. Together, the works form a panorama of Chelsea in the late 1880s, Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

G Fine Art: "Patrick McDonough: All I Want Is to Be a Happy Man," in an exhibition that takes its title from the song "Happy Man," McDonough uses sculpture, photography, animation, rubbings and painting to evoke the life and music of the late Mark Linkous, who led the band Sparklehorse until his suicide in 2010, through Oct. 20.

1350 Florida Ave. NE; 202-462-1601, Gfineartdc.com.

Gallery at Convergence: "Paintings and Words," works by Lynne Elizabeth Heiser, through Nov. 30, 10 a.m.-2 p.m. 1801 N. Quaker Lane, Alexandria; 703-998-6260.

Goethe-Institut: "Parks and Passages: Art and Public Space in Berlin and Washington," an exhibition that investigates the ruins and reconstruction in Berlin and Washington, through Nov. 2. 812 7th St.

NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "William Christenberry: Assembled Memory," this exhibit brings together Christenberry's vast portfolio of work from drawings to photographs to sculpture, through Oct. 27. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: According to

Continued on page E21

'Do You Have Any Fours?' 'Nope; Go Fish.'



TEXT, IN VARIOUS FORMATIONS, is essential to the work of Lalla Essaydi, which gets a major show in "Revisions," a collection of 30 pieces (including "Converging Territories #32," above) at the National Museum of African Art. Essaydi works in many kinds of media, and Arabic script plays a large role in much of her work.

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Continued from page E19

What?," a retrospective of the Chinese contemporary artist and political activist. "Ai Weiwei: Circle of Animals/ Zodiac Heads," recently imprisoned for speaking out against the Chinese government and now facing bail restrictions, Chinese artist Ai Weiwei isn't likely to be allowed to leave his country in the immediate future. His artwork, however, will travel. The provocative artist's installation of 12 zodiac-inspired animal heads is on display in the Hirshhorn Sculpture

Garden. "Barbara Kruger: Belief + Doubt," the entire museum space — walls, floor, escalator sides — is wrapped in text-printed vinyl by the artist, immersing visitors in halls of voices that address conflicting perceptions of democracy, power and belief. "Black Box: Jeroen Eisinga," the museum series presents a diverse program of recent work by established and emerging artists from around the world, including Dutch artist Eisinga, who filmed himself covered in bees, through Oct. 31. "Dark Matters," the museum reopens an exhibit that

explores the literal and metaphorical notions of darkness. "Directions: Antonio Rovaldi," through a body of work ranging from video and performance to drawing and sculpture, Rovaldi often explores how the metaphor of distance is represented in art, through Nov. 30. 7th Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

LAST CHANCE Industry Gallery:

"Borek Sipek: Baroque Soiree," glass designs by the Czech artist, Thu.-Sat. 1358 Florida Ave. NE; 202-399-1730, Industrygallerydc.com.

International Visions: "Artisan Series," works by 30 area contestants the 2012 Bombay Sapphire Artisan Series, opening Sat., through Nov. 3. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Jerusalem Fund: "Mihrab: Metaphorical Portal," paintings by Anne Barber-Shams, through Oct. 26. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Koshland Science Museum: Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth

Lab; learn about health and the brain at the Life Lab. Sixth and E streets NW; 202-334-1201, Koshland-science-museum.org.

Mexican Cultural Institute: Ongoing exhibits: A collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imnw.

Morton Fine Art: "Landscape as Self-Portrait," paintings by William Mackinnon, opening Fri., through Nov.

Continued on page E22

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Frankenweenie (PG) CC-Closed Captions;Digital Presentation: (I) 1:45-4:20-6:45
Here Comes the Boom (PG) CC-Closed Captions;Digital Presentation: (I) 12:01AM
Looper (R) CC-Closed Captions;Digital Presentation: 1:15-4:10-7:15-10:15
Won't Back Down (PG) CC-Closed Captions;Digital Presentation: 12:50-4:00-7:00
Argo (R) CC-Closed Captions;Digital Presentation: (I) 12:01AM
Taken 2 (PG-13) CC-Closed Captions;Digital Presentation: (I) 1:00-2:00-3:30-4:30-6:00-7:00-8:30-9:30-10:30
Sinister (R) Digital Presentation: (I) 10:00
Resident Evil: Retribution (R) CC-Closed Captions;Digital Presentation: 12:40-5:45-10:45
Resident Evil: Retribution 3D (R) CC-Closed Captions;ReadD 3D: 3:10-8:15
End of Watch (R) CC-Closed Captions;Digital Presentation: 12:00-2:40-5:20-8:20
Frankenweenie: An IMAX 3D Experience (PG) IMAX;ReadD 3D: (I) 12:30-3:00-5:30-8:00-10:30
Seven Psychopaths (R) Digital Presentation: (I) 12:01AM
The Master (R) AMC INDEPENDENT;Digital Presentation: 12:05-3:15-6:45-10:15
Hotel Transylvania (PG) CC-Closed Captions;Digital Presentation: 1:15-6:15
Pitch Perfect (PG-13) Digital Presentation: 2:15-5:00-7:45-10:40

AMC Loews Uptown 1

3426 Connecticut Avenue N.W. www.AMCTheatres.com

Trouble with the Curve (PG-13) Digital Presentation: 4:45-7:45

AMC Mazza Gallerie
 5300 Wisconsin Ave. NW www.AMCTheatres.com

Hotel Transylvania 3D (PG) ReadD 3D: (I) 12:05-4:35
Frankenweenie in Disney Digital 3D (PG) ReadD 3D: (I) 2:40-7:30
Frankenweenie (PG) Digital Presentation: 12:20-4:55
Looper (R) Digital Presentation: (I) 2:10-4:50-7:40
Won't Back Down (PG) Digital Presentation: (I) 7:50
Taken 2 (PG-13) Digital Presentation: (I) 12:30-3:00-5:30-8:00
End of Watch (R) Digital Presentation: 12:00-2:35-5:10-7:50
Hotel Transylvania (PG) Digital Presentation: (I) 2:20-7:00
Pitch Perfect (PG-13) Digital Presentation: (I) 2:00-4:40-7:30

Avalon

5612 Connecticut Avenue www.theavalon.org

Diana Vreeland: The Eye Has to Travel (PG-13) 1:00-3:00-5:15-7:30
Won't Back Down (PG) 12:45-5:30
The Queen of Versailles (PG) 3:15-8:00

Landmark E Street Cinema

555 11th Street NW www.landmarktheatres.com

The Oranges (R) 1:10-3:20-5:30-7:40-9:50
Samsara (PG-13) 4:35
The Other Dream Team (NR) 1:20-3:30-5:40-7:50-10:00
The Perks of Being a Wallflower (PG-13) 2:25-4:55-7:25-9:55
V/H/S (R) 2:00-4:30-7:00-9:30
The Master (R) 2:00-3:30-5:00-6:30-8:00-9:15
The Paperboy (R) 2:15-4:45-7:15-9:45
Stars in Shorts (NR) 2:05
Shakespeare's Globe Theatre: All's Well That Ends Well (NR) 7:00

Regal Gallery Place Stadium 14

707 Seventh Street NW www.regalcinemas.com

Hotel Transylvania 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 9:30
Frankenweenie in Disney Digital 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:40-5:00-5:10-7:30
Frankenweenie (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:00-2:10-4:30-7:05
House at the End of the Street (PG-13) CC-Closed Captions: 12:30-3:15-5:50-8:20-10:45
Looper (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:00-12:35-2:55-4:40-6:20-7:20-9:10-10:20
Dredd 3D (R) CC/DVS-Closed Captions & Descriptive Video Service: (I) 9:35
Won't Back Down (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-3:50-7:30-9:45
Taken 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:15-1:00-2:50-3:40-4:15-5:20-6:30-7:10-8:00-9:00-10:00-10:40
Resident Evil: Retribution (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:05
Sinister (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
End of Watch (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:05-2:40-5:15-7:50-10:35
Hotel Transylvania (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:00-2:10-4:20-7:15
Trouble with the Curve (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-3:55-6:35
Pitch Perfect (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:20-12:50-3:30-4:15-6:40-7:40-9:20-10:30

West End Cinema

2301 M Street NW <http://westendcinema.com/>

Arbitrage (R) Richard Gere & Susan Sarandon: 2:20-7:00
Searching for Sugar Man (PG-13) 9th Smash Week: 4:40-9:30
Sleepwalk With Me (NR) Mike Birbiglia wrote- directed and stars: 4:00-6:00-8:00-9:50
Escape Fire: The Fight to Rescue American Healthcare (PG-13) 2:40-5:00-7:20-9:40

MARYLAND

AFI Silver Theatre Cultural Center

8633 Colesville Road www.afi.com/silver

The Master (R) 70mmno passes: (I) 6:30-9:15
Arbitrage (R) 12:50-3:00-5:10-7:20-9:30
The Master (R) 35mmno passes: (I) 11:30-2:20
Detropia (NR) 11:00AM
The Holding (NR) no passes;spooky movie international horror film fest: (I) 5:00
Play Dead (NR) no passes;spooky movie international horror film fest: (I) 7:30
Battlefield Death Tales (Nazi Zombie Death Tales) (NR) no passes;spooky movie international horror film fest: (I) 10:00

AMC Loews Center Park 8

4001 Powder Mill Rd. www.AMCTheatres.com

Hotel Transylvania 3D (PG) CC-Closed Captions;ReadD 3D: 1:00-5:30
Frankenweenie in Disney Digital 3D (PG) CC-Closed Captions;ReadD 3D: 1:00-3:00-5:15-7:20
House at the End of the Street (PG-13) Digital Presentation: 1:10-3:30-5:55-8:20
Looper (R) Digital Presentation: 1:50-4:30-7:30
Won't Back Down (PG) Digital Presentation: 3:20-8:30
Taken 2 (PG-13) CC-Closed Captions;Digital Presentation: (I) 1:10-3:20-5:45-8:00
Trouble with the Curve (PG-13) Digital Presentation: 12:55-5:55
End of Watch (R) CC-Closed Captions;Digital Presentation: 12:55-3:25-5:55-8:25
Hotel Transylvania (PG) CC-Closed Captions;Digital Presentation: 3:15-7:45
Pitch Perfect (PG-13) Digital Presentation: 12:50-3:20-5:55-8:30

AMC Loews White Flint 5

11301 Rockville Pike www.AMCTheatres.com

Hotel Transylvania 3D (PG) ReadD 3D: 1:35-7:00
Frankenweenie in Disney Digital 3D (PG) ReadD 3D: (I) 2:20-7:30
Frankenweenie (PG) Digital Presentation: (I) 5:05
Hotel Transylvania (PG) Digital Presentation: 4:20
Pitch Perfect (PG-13) Digital Presentation: 2:05-4:50-7:45
Taken 2 (PG-13) (I) 2:35-5:20-8:00
Trouble with the Curve (PG-13) 1:50-4:35-7:15

AMC Magic Johnson Capital Center 12

800 Shoppers Way www.AMCTheatres.com

Hotel Transylvania 3D (PG) ReadD 3D: 2:50-8:15
Frankenweenie in Disney Digital 3D (PG) ReadD 3D: (I) 9:50
Frankenweenie (PG) Digital Presentation: (I) 12:00-2:40-5:10-7:30
House at the End of the Street (PG-13) Digital Presentation: 11:05-1:40-4:20-7:00-9:40
Looper (R) Digital Presentation: 11:20-2:20-5:20-8:20
Won't Back Down (PG) Digital Presentation: 11:10-2:10-5:10-8:10
Finding Nemo 3D (G) ReadD 3D: 11:50-2:35-5:20-8:05
Taken 2 (PG-13) Digital Presentation: (I) 11:30-1:30-2:30-4:30-5:30-7:10-8:30-9:30
Sinister (R) Digital Presentation: 10:00
Resident Evil: Retribution (R) Digital Presentation: (I) 4:10
Resident Evil: Retribution 3D (R) ReadD 3D: (I) 1:20-6:50
End of Watch (R) Digital Presentation: 12:10-3:00-5:50-8:40
Frankenweenie: An IMAX 3D Experience (PG) IMAX;ReadD 3D: (I) 11:00-1:30-4:00-6:30-9:00
Hotel Transylvania (PG) Digital Presentation: 12:20-5:35
Pitch Perfect (PG-13) Digital Presentation: (I) 11:00-1:50-4:40-7:30-10:15

Landmark Bethesda Row Cinema

7235 Woodmont Avenue www.landmarktheatres.com

The Intouchables (R) 1:45-4:20-6:55-9:25
The Oranges (R) 1:55-4:45-7:05-9:15
Arbitrage (R) 1:40-4:10-7:00-9:20
Sleepwalk With Me (NR) 1:30-3:30-5:30-7:30-9:45
The Perks of Being a Wallflower (PG-13) 1:35-2:15-4:00-4:40-6:45-9:00-9:55
The Master (R) 1:50-3:35-4:50-6:30-7:45-9:30

Regal Bethesda 10

7272 Wisconsin Avenue www.regalcinemas.com

Hotel Transylvania 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:30
House at the End of the Street (PG-13) CC-Closed Captions: 1:50-4:35-8:00
Frankenweenie in Disney Digital 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 3:15
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:10
Frankenweenie (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-6:30
Looper (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-4:40-7:30
Won't Back Down (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:00-4:50
Taken 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:15-4:15-5:00-7:10-7:40-8:15
Trouble with the Curve (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:25-4:00-6:45

End of Watch (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:35-4:10-7:20
Hotel Transylvania (PG) CC/DVS-Closed Captions & Descriptive Video Service: 4:20-7:00
Pitch Perfect (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:30-7:50

Regal Hyattsville Royale Stadium 14

6505 America Blvd.

Hotel Transylvania 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 4:05-9:30
The Possession (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:45
Frankenweenie in Disney Digital 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:15-7:20
Frankenweenie (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:10-3:30-4:30-6:45-9:50
House at the End of the Street (PG-13) CC-Closed Captions: 2:05-5:20-7:40
Looper (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-2:20-4:15-5:05-6:55-7:50-9:40-10:30
Won't Back Down (PG) CC/DVS-Closed Captions & Descriptive Video Service: 4:25-7:05-9:45
Finding Nemo 3D (G) CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:10-3:40
Taken 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:05-2:00-3:20-4:10-4:50-5:40-6:30-7:00-7:30-8:00-8:55-9:25-9:55-10:20
Resident Evil: Retribution (R) CC/DVS-Closed Captions & Descriptive Video Service: 9:10
Trouble with the Curve (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:25
End of Watch (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:55-4:55-7:35-10:15
Sinister (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:05
Pitch Perfect (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:35-4:20-7:45-10:25
Hotel Transylvania (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-1:40-3:15-5:30-7:10-7:55-10:10

Regal Majestic 20 & IMAX

900 Ellsworth Drive

Frankenweenie in Disney Digital 3D (PG) IMAX: (I) 12:50-3:05-5:15-7:35-9:50
Pitch Perfect (PG-13) CC-Open Caption: 2:35-8:05
Frankenweenie (PG) 1:20-2:15-3:40-6:00-8:40-8:10-11:00
The Bourne Legacy (PG-13) 9:45
House at the End of the Street (PG-13) 2:55-5:45-8:30-10:55
Looper (R) 1:50-3:20-4:30-6:05-7:10-8:55-9:55
Dredd (R) 12:45
Dredd 3D (R) (I) 3:05
Won't Back Down (PG) 2:05-4:55-7:45-10:25
Finding Nemo 3D (G) (I) 12:55-3:25
Taken 2 (PG-13) 1:05-2:00-2:20-3:40-4:45-5:05-5:25-5:55-6:20-6:50-7:20-7:40-8:00-8:20-8:40-9:10-9:40-10:20-10:45-11:05
Resident Evil: Retribution (R) 4:10
Resident Evil: Retribution 3D (R) (I) 1:10
Trouble with the Curve (PG-13) 1:25-4:20-7:05-9:35
End of Watch (R) 2:30-5:00-7:30-10:15
Hotel Transylvania (PG) 1:40-3:55-6:30-9:00
Pitch Perfect (PG-13) 1:30-4:05-5:30-6:55-9:30-10:35
Unconditional (PG-13) 10:40
Hotel Transylvania 3D (PG) (I) 1:00-3:15-5:40-7:55-10:10
Frankenweenie in Disney Digital 3D (PG) (I) 4:25-8:50

VIRGINIA

AMC Courthouse Plaza 8

2150 Clarendon Blvd. www.AMCTheatres.com

The Dark Knight Rises (PG-13) Digital Presentation: (I) 4:30
Looper (R) Digital Presentation: (I) 2:10-5:00-8:00
Dredd (R) Digital Presentation: 2:00
Dredd 3D (R) ReadD 3D: 8:10
Won't Back Down (PG) Digital Presentation: (I) 1:50-4:40-7:40
Trouble with the Curve (PG-13) Digital Presentation: 2:20-5:10-7:50
End of Watch (R) Digital Presentation: 2:30-5:20-8:20

AMC Hoffman Center 22

206 Swamp Fox Rd. www.AMCTheatres.com

Hotel Transylvania 3D (PG) ReadD 3D: 10:45-1:10-3:40-6:10-8:40-11:15
Frankenweenie in Disney Digital 3D (PG) ReadD 3D: (I) 8:25
Frankenweenie (PG) Digital Presentation: (I) 12:50-3:20-6:00
The Bourne Legacy (PG-13) Digital Presentation: 3:50-6:55
Here Comes the Boom (PG) Digital Presentation: 12:01AM
House at the End of the Street (PG-13) Digital Presentation: 12:05-2:40-5:20-7:45-10:10
The Dark Knight Rises (PG-13) Digital Presentation: 6:40
Looper (R) Digital Presentation: 11:25-12:35-2:15-3:30-5:10-6:35-8:05
Dredd (R) Digital Presentation: 1:05-11:10
Dredd 3D (R) ReadD 3D: 3:25
Won't Back Down (PG) Digital Presentation: 1:20-4:15-7:10
Argo (R) Digital Presentation: 12:01AM
Finding Nemo 3D (G) ReadD 3D: 1:10
Taken 2 (PG-13) Digital Presentation: 10:45-11:15-12:15-1:15-1:45-2:45-3:45-4:15-5:15-6:15-6:50-7:50-8:50-9:30-11:20
Sinister (R) Digital Presentation: 10:00
Lawless (R) Digital Presentation: 10:05
Resident Evil: Retribution (R) Digital Presentation: 11:05-4:10-10:20

(I) No Pass/No Discount Ticket

Resident Evil: Retribution 3D (R) ReadD 3D: 1:40
Trouble with the Curve (PG-13) Digital Presentation: 11:35-2:20-5:05-7:40-10:15
End of Watch (R) Digital Presentation: 11:05-12:10-1:55-2:55-4:35-5:40-7:20-8:30-10:10-11:15
Frankenweenie: An IMAX 3D Experience (PG) IMAX;ReadD 3D: (I) 11:20-1:50-4:20-7:00-9:25-11:55
Seven Psychopaths (R) Digital Presentation: (I) 12:01AM
The Master (R) AMC INDEPENDENT;Digital Presentation: 12:05-3:15-6:45-10:15
Hotel Transylvania (PG) Digital Presentation: 11:30-12:00-2:05-2:30-4:30-5:00-7:05-7:30-9:20-10:00
Pitch Perfect (PG-13) Digital Presentation: 11:10-12:45-2:00-3:35-4:50-6:25-7:40-9:15-10:20-12:00
Unconditional (PG-13) Digital Presentation: 5:55-8:35
Atlas Shrugged: Part 2 - Either-Or (PG-13) AMC INDEPENDENT;Digital Presentation: 12:01AM
#HoldYourBreath (R) AMC INDEPENDENT;Digital Presentation: 12:10-2:40-5:05-7:30-9:55

Angelika Film Center Mosaic

2911 District Avenue

Samsara (PG-13) DLP-Digital Projection: 2:25-4:40-7:10
Diana Vreeland: The Eye Has to Travel (PG-13) 11:20-1:30-3:30-5:30-7:30-9:30
The Perks of Being a Wallflower (PG-13) 11:00-12:05-1:20-2:20-3:40-4:40-6:00-7:15-8:20-9:45-10:40
The Master (R) 10:00-11:15-1:00-4:05-7:05-9:25-10:05
The Paperboy (R) 10:05-11:05-12:20-1:20-2:40-3:40-5:00-6:00-7:20-8:20-9:40-10:40
The Room (R)
Special Event (NR)
Butler (R) 11:30-1:30-3:30-5:30-7:35-9:35

Arlington Cinema 'N' Draffhouse

2903 Columbia Pike <http://www.arlingtondraffhouse.com/>

Ted (R) 9:50

Regal Ballston Common 12

671 N. Glebe Road www.regalcinemas.com

Hotel Transylvania 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:50-4:30-7:10-9:40
Frankenweenie in Disney Digital 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 2:00-4:20-7:00-9:30
Frankenweenie (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:30-3:00-5:00-5:30-7:30-8:00
House at the End of the Street (PG-13) CC-Closed Captions: 2:20-4:50-7:20
Taken 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 2:10-2:40-3:40-4:40-5:10-6:10-7:20-7:50-8:40-9:40
Lawless (R) CC-Closed Captions: 1:00
The Master (R) CC-Closed Captions: 3:10-6:20
Hotel Transylvania (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-2:50-4:00-5:20-6:30-7:40
Pitch Perfect (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-4:10-6:50-9:30

Regal Kingstowne 16

5910 Kingstowne Towne Center

Looper (R) CC-Open Caption: 3:30
Frankenweenie (PG) 1:00-3:15-4:30-5:35-6:55-7:50-10:15
House at the End of the Street (PG-13) 7:00-9:45
Looper (R) 1:20-2:00-4:25-6:20-7:20-9:10-10:10
Won't Back Down (PG) 1:15-4:15
Finding Nemo 3D (G) (I) 3:15
Taken 2 (PG-13) 1:30-3:00-4:05-4:45-5:30-6:00-6:45-7:30-8:00-9:25-10:05-10:30
Resident Evil: Retribution (R) 2:05
Trouble with the Curve (PG-13) 1:05-3:50-6:50-9:35
Sinister (R) 10:00
End of Watch (R) 1:40-4:20-7:10-9:55
Hotel Transylvania (PG) 2:45-4:00-5:00-6:15-7:15-9:40
Pitch Perfect (PG-13) 1:00-3:40-4:50-6:30-7:40-9:20-10:25
Hotel Transylvania 3D (PG) (I) 1:45-5:20
Frankenweenie in Disney Digital 3D (PG) (I) 1:55-9:15

Regal Potomac Yard 16

3575 Jefferson Davis Highway www.regalcinemas.com

Looper (R) CC-Open Caption: 4:30-10:30
Frankenweenie (PG) 2:

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Space Family Day

Hear about Hispanic contributions
to aviation and space exploration.
Meet Latino professionals and
learn about STEM opportunities.
Participate in bilingual activities
and story times. Presented in
collaboration with the
Smithsonian Latino Center.

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Free Admission

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calendars for
the 8th annual Air
& Space celebration
at the Steven F.
Udvar-Hazy Center

Saturday, Oct. 27,
2:00 to 8:00 PM.

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National Air and Space Museum

AirAndSpace.si.edu/FamilyDays
202.633.1000

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Weekend Pass | goingoutguide.com

Continued from page E21
6. 1781 Florida Ave. NW; 202-628-2787, Mortonfineart.com.
Mount Vernon: "Hoecakes & Hospitality: Cooking With Martha Washington," 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq. Ongoing exhibits: Explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, 6th Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.
National Building Museum: "Detroit Disassembled: Photographs by Andrew Moore," the 30 monumentally scaled photographs reveal the tragic beauty of

Detroit's ruins. "Detroit Is No Dry Bones: Photographs by Camilo Jose Vergara," the sociologist documented the city's decline for more than 25 years. His photographs illustrate the tension between Detroit's industrial ruins and its surviving communities as the city has continued to shrink and reinvent itself. "House & Home," an ongoing exhibition that explores what it means to live at home. "Investigating Where We Live," produced by area teenagers in conjunction with museum staff, this exhibition features photographs and writings documenting Washington's Anacostia neighborhood. "Kevin Roche: Architecture as Environment," an exhibition of works by the Irish-American glass architect, indefinitely. Ongoing exhibits: Learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.
National Gallery of Art, East Building: "In the Tower: Barnett Newman," the next installment of the In the Tower series, which spotlights artists working from the midcentury to present day, includes the abstract expressionist's linear paintings and drawings from the 1940s. "Shock of the News," more than 60 artists will be represented in this exhibition, which

looks at how visual artists began at the turn of the 20th century to think about the newspaper more broadly. Roy Lichtenstein: A Retrospective, in the first major exhibition since the artist's death in 1997, more than 100 of his paintings from all periods of his career will be presented along with a selection of related drawings and sculptures, 4th Street and Constitution Avenue NW; 202-737-4215, Nga.gov.
National Gallery of Art, West Building: "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed. "Elegance and Refinement: The Still-Life Paintings of Willem van Aelst," few artists were more skilled than Willem van Aelst (1627-1683) at depicting luscious fruits, luxurious fabrics and spoils of the hunt. The gallery brings together 28 of these sumptuous paintings and his only known drawing, through Sun. "Imperial Augsburg: Renaissance Prints and Drawings, 1475 to 1540," this exhibit serves as an introduction to Augsburg, its artists and its cultural history during the late 15th and early 16th century.

There's a Hole in Your Painting There, Fella

THE NATIONAL GALLERY OF ART'S tower (in the East Building) is now occupied with the art of Barnett Newman, including "Vir Heroicus Sublimis, 2012 A.D.," shown. The exhibit includes drawings and paintings from the midcentury American artist, who worked as a surrealist before moving on to abstract expressionism.

Need some more personal **space?**

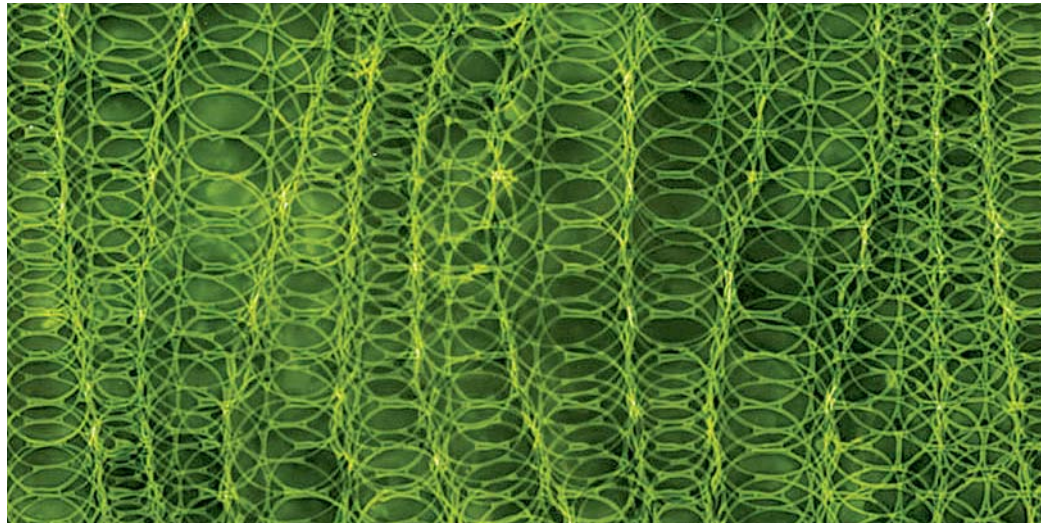
Digs

The last Friday of each month in Express.

XX195 2x1

"Imperial Augsburg: Renaissance Prints and Drawings, 1475-1540," this exhibit serves as an introduction to Augsburg, its artists and its cultural history during the late fifteenth and early sixteenth century, "Masterpieces of American Furniture From the Kaufman Collection, 1700-1830," one of the largest and most refined collections of early American furniture in private hands acquired over the course of five decades by George M. and Linda H. Kaufman is on display, "The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors," the exhibition features more than 300 Old Master and modern drawings and 13 paintings, including a group of John Singer Sargent watercolors, through Nov. 25. "The Serial Portrait: Photography and Identity in the Last One Hundred Years," features approximately 150 works by 20 photographers who responded to

When the Slinky Army Came, We Were Unprepared



BRANDON WEBSTER

THE ART OF KEVIN KEPPLER, who's currently got a solo exhibition at Addison/Ripley Fine Art, is marked by the luminous patterns that emerge from his seemingly abstract work. Paintings such as "Mr. Yuk (Is Green)," above, raise so many questions. For example, we know who Mr. Yuk is, but what does the crazy slinky pattern mean?

older portrait conventions and imagined new ones by exploring the same subjects—primarily friends, family, and themselves—over the course of days, months, or decades, 6th Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"Lalla Essaydi: Revisions," a collection of 30 photographs and mixed-media works, new and old, by the Moroccan artist. "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American

History: "American Stories," a cross-section of the museum's vast collection of artifacts shows stories and history

Continued on page E24



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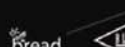


















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Continued from page E23

have shaped our national identity. "Girl Scouts 1912-2012," a new display looks at the organization's 100-year history. "Not Lost in Translation: The Life of Clotilde Arias," Arias, who immigrated to New York from Iquitos, Peru, in 1923, at the age of 22, led an atypical life and is most known for her composition "Huiracocha," which is revered and still performed around the world. Her possessions and papers tell a story of the first half of the 20th century, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History:

"More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in life forms and cultures, through Nov. 4. "Nature's Best Photography Awards," portraits of plants, animals

We Told You to Stop and Ask Directions



WILLIAM MACKINNON

MORTON FINE ART IS HOSTING the first U.S. exhibition for Australian artist William Mackinnon, whose work (like "Road to Bells," above) seeks to tell personal stories through landscape art.

and people by the world's best amateur and professional photographers. "The Beautiful Time: Photography by Sammy Baloji," congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of copper mining in the Democratic Republic of Congo before and after independence. "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth. "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rain forest, the lost world that followed

the demise of the dinosaurs. Explore a full-scale model of Titanoboa and watch a video from the Smithsonian Channel documentary to delve into the discovery, reconstruction and implications of this enormous reptile, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian:

"A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee. "Arctic Journeys, Ancient Memories: The Sculpture of Abraham Anghik Ruben," the artist's sculpture envisions the rich prehistory of the North American Arctic. Through his powerful and compelling sculptures, the myths and legends of ancient northern cultures find new life and expression, 4th Street

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and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts:

"A Museum of Their Own: 25 Years of NMWA History," the museum's history is illustrated through documents, printed matter and photographs selected from its archives, "New York Avenue Sculpture Project: Chakaia Booker," internationally renowned sculptor Chakaia Booker exhibits her rubber-tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists. Ongoing exhibits: Artworks by renowned female artists. "Fabulous! Portraits by Michele Mattei," this selection of portraits features women who have devoted their lives to the arts, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery:

"A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view. "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War. "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition will bring together a selection of portraits of Earhart in all artistic mediums. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian-American artists that capture the complexities of being Asian in America, through Sun. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer. "Poetic Likeness: Modern American Poets," beginning with Walt Whitman and his invention of free verse, through the 1970s, with poets such as Yusef Komunyakaa, the exhibition explores how American poets contributed to the making of American literature, 8th and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press,"

You Shall Not Pass



MICHAEL WERNER GALLERY

DANISH ARTIST PER KIRKEBY was trained both as an artist and as a geologist. We think he must like architecture as well, if "Gate," part of the exhibit of Kirkeby's work at the Phillips Collection, is any indication.

a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day. "The Eyes of History 2012," more than 70 of the best news images of the people, events and issues that shaped the nation and the world in 2011 from the White House News Photographers Association, 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Per Kirkeby: Paintings and Sculpture," the most comprehensive display of the Danish artist's work in the United States to date features 26 richly layered paintings and 11 striking bronze models. "Picturing the Sublime: Photographs From the Joseph and Charlotte Lichtenberg Collection," 11 photographs document how artists use the camera to capture the beauty and destruction of the natural world. Includes works by Ansel Adams, Josef Koudelka, Edward Burtynsky, Lynn Davis, Richard Misrach, Francis Firth and Carleton Watkins, 1600 21st St. NW; 202-387-2151, Phillipscollection

.org.

Renwick Gallery: "40 Under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion, 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

LAST CHANCE S. Dillon Ripley Center:

"Pushing Boundaries: Portraits by Robert Weingarten," Weingarten's photo biographies are composites of images that his subjects have identified as representing who they are, through Sun. "Sustaining / Creating," this national juried exhibition presents works of emerging artists with disabilities, 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum:

"Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century. Abstract Drawings, the exhibit presents a selection of 46 works on

Continued on page E27

The Science of Biodiversity

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Continued from page E25

paper from the Smithsonian American Art Museum's permanent collection that are rarely on public display, 8th and F streets NW; 202-633-1000, Americanart.si.edu.

LAST CHANCE Susan Calloway Fine Arts:

"Timeless: Artworks by Kevin Frank and Jonathan Ralston," the joint exhibit showcases paintings inspired by classicism and realism, Thu.-Sat. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries

commemorating the Asian calendar's year of the dragon. "The Sultan's Garden: The Blossoming of Ottoman Art," an examination of the role of flowers in mid-16th century Ottoman creations, 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Su Li Hung & Richard Sloat: 40 Years Together in Art," an all-encompassing look at the printing styles of this married couple, through Nov. 10. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art League Gallery: "Color Sphere," Art League members explore the use of

color and various tonal relationships in their works, through Nov. 5. "Tierra y Memoria" paintings and linocuts, depictions of everyday life in Honduras by Juan E. Hernandez Gonzalez, through Nov. 5. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

Touchstone: "Anything but Straight Lines," paintings by Rhona LK Schonwald, through Oct. 28. "To Plant Flowers While Waiting," Ai-Wen Wu Kratz showcases her floral and fluid work, through Oct. 28. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

▶ **stage**

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A Clockwork Orange: Scena Theatre presents Anthony Burgess' own staged take on his famed 1962 novel about indiscriminately violent youth. And this version is nothing like Kubrick's: It's nearly a musical, through Nov. 17, \$10-\$35. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

LAST CHANCE A Couple of Blaguards: Keegan Theatre presents the two-man comedy that follows a pair of brothers

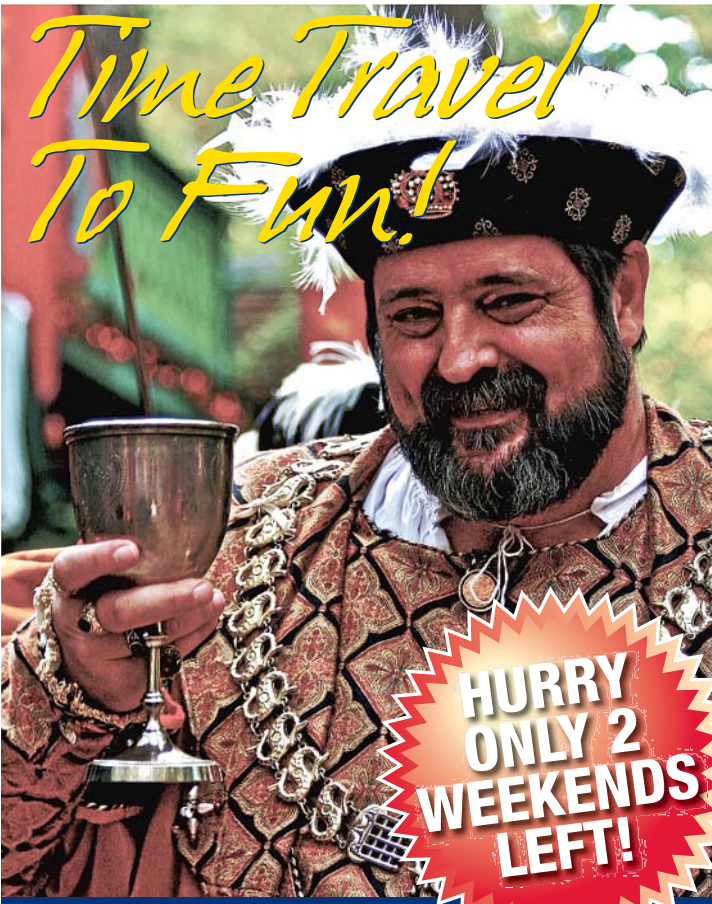
as they emigrate from Ireland to New York, through Sun., \$35, \$30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

LAST CHANCE A Flea in Her Ear:

The farce is staged by Rockville Little Theatre, through Sun., \$18, \$15 seniors and students. Rockville Civic Center Park, F. Scott Fitzgerald Theatre, 603 Edmonston Dr., Rockville; 240-314-8690.

Big, the Musical: A frustrated boy's wish to grow up comes true and, overnight, he becomes a frustrated 30-year-old man, through Oct. 28,

Continued on page E29



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the *GUIDE* to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
THEATRE					
 15th International Festival of Hispanic Theater Otelo... Sniff / Othello...Sniff	Thu. Oct. 11 at 8 pm Fri. Oct. 12 at 8 pm Sat. Oct. 13 at 3 pm & 8pm	Othello... Sniff's scenic blend of Afro-West Indian dance forms and artful Clown movements captivates the audience with its comical montage of subversive images. This reflection of Dominican identity cleverly depicts the universal nature of Shakespeare's play.	Gunston Arts Center Theater Two 2700 S. Lang St. Arlington, VA 22206 703-548-3092 www.teatrodelaluna.org	\$30-\$35	In Spanish with live English dubbing
 Shear Madness The Kennedy Center	Weekly shows: Tuesdays–Fridays at 8 Saturdays at 6 & 9 Sundays at 3 & 7	“Shrieks of laughter night after night.” - <i>The Washington Post</i> Want to add more for the description?	Student Rush Tickets Available Tickets: 202-467-4600 Groups: 202-416-8400 www.kennedy-center.org/shearmadness	Ticket Price?	Any additional Info?
PERFORMANCES					
 Washington, DC's Premiere Political Satire Troupe	Fridays & Saturdays at 7:30pm	A musical, political satire. We put the MOCK in Democracy! www.capsteps.com Info: 202.312.1555	Ronald Reagan Building 1300 Pennsylvania Ave, NW Tix available at 202.397.SEAT ticketmaster.com	\$36	Discounts available for groups of 10+. 202-312-1427
 La Pantalla Cómica: A Festival of Mexican Cinema	Fri, Oct 12 at 7 pm Sat, Oct 13 at 3 pm, 7 pm & 9:30 pm Sun, Oct 14 at 1 pm & 3 pm	El sueño de Caimán/Caiman's Dream Fri, 7 pm; Su excelencia/His Excellency Sat, 3 pm; Abel Sat, 7 pm; Conozca la cabeza de Juan Pérez/Meet the Head of Juan Pérez Sat, 9:30 pm; Los tres García/The Three Garcías Sun, 1 pm; El Rey del barrio Sun, 3 pm (Spanish only)	GALA Theatre 3333 14th Street, NW 202-234-7174 galatheatre.org	\$5	Films in Spanish with English subtitles.
 Into the Woods	Oct. 26 – Oct. 28 Fri. & Sat. at 8 pm Sat. at 2 pm Sun. at 4 pm	What happens after “happily ever after...”? Music and lyrics by Stephen Sondheim Book by James Lapine; Musical direction by Dennis Layendecker; Directed by Ken Elston; Originally Directed on Broadway by James Lapine Orchestrations by Jonathan Tunick	George Mason University Center for the Arts Concert Hall 888-945-2468 cfa.gmu.edu	\$20 adults; \$15 students, seniors and groups	
 Mouse on the Move	Now thru Nov. 11	Follow two adventurous mice who are ready to explore the world and—more importantly—the moon, reportedly made of delicious, mouth-watering cheese! Best for ages 1-5	Imagination Stage 4908 Auburn Ave. Bethesda, MD 301-280-1660 Imaginationstage.org	\$10+	Called “ridiculously adorable” by <i>Our Kids</i> .


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Continued from page E27
\$19. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

15th International Festival of Hispanic Theater: For ages 13 and older, featuring "Othello.. Sniff," by Claudio Rivera. In Spanish with English subtitles. Sponsored by Teatro de la Luna, through Nov. 17. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Dying City: A man whose twin brother died in Iraq faces off with his sister-in-law, through Nov. 25. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

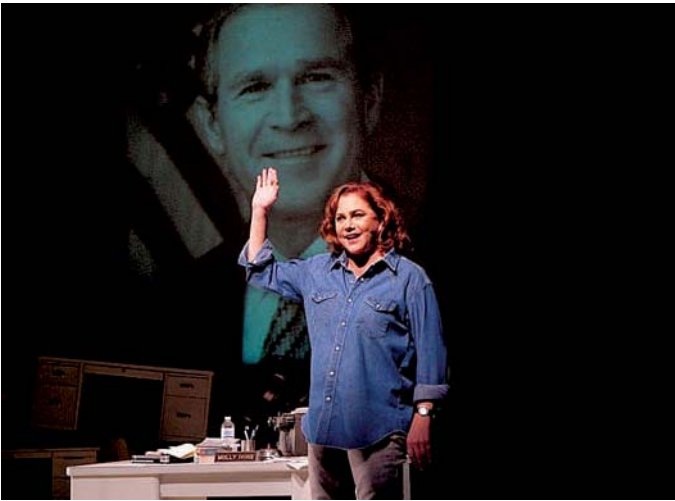
LAST CHANCE Eric Hampton..With Us, Again: A selection of pieces by the late Washington choreographer, dancer and teacher Eric Hampton performed

in his honor by Bowen McCauley Dance, Dakshina/Daniel Phoenix Singh Dance Company, DanceSmith, Karen Reedy Dance and Maryland Youth Ballet, opens Sat. through Sun. Dance Place, 3225 8th St. NE; 202-269-1600, Danceplace.org.

Fly: Stories from the Tuskegee Airmen — African American pilots who fought in World War II and combated racism at home — are brought to the stage, through Oct. 21, \$20-\$62. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Holly Down in Heaven: In this comedy presented by Forum Theatre, a 15-year-old Christian girl secludes herself in her basement after discovering that she is pregnant, through Oct. 20, \$25, \$20 seniors, \$15 age 30 and younger. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100,

Waving Goodbye to George W. Bush



LEGENDARY FILM ACTRESS Kathleen Turner stars as the witty Texas columnist in Arena Stage's production of the one-woman "Red Hot Patriot: The Kick-Ass Wit of Molly Ivins."

Roundhousetheatre.org.

SATURDAY ONLY Hula With Mokihana: Mokihana performs Hawaiian hula and then teaches children, opens Sat., free. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

Investigation: Detective McDevitt: Join Detective McDevitt, who was on duty half a block away from Ford's Theatre on the night of Lincoln's assassination, and revisit sites and re-examine clues from the Lincoln Assassination Conspiracy investigation in a two-hour walking tour, through Oct. 27. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Invisible Man: Ralph Ellison's novel about a black man from the South attempting to make a solid life in the North is given a turn on the stage, through Oct. 21, \$39-\$72. Studio

Continued on page E30

the <i>GUIDE</i> to the Lively Arts					
SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
PERFORMANCES					
 P.Nokio: A Hip-Hop Musical	Now thru Oct. 18	This remix of the classic Pinocchio tale takes place in the land of Hip-Hopia, where words and truth are the mightiest weapons of all. Best for ages 5-12	Imagination Stage 4908 Auburn Ave. Bethesda, MD 301-280-1660 Imaginationstage.org	\$12+	Called "inspired and quirky" by The Washington Post.
MUSIC - CHORAL					
Washington Master Choral The Mystical Supper	Sunday, October 14 at 4:00 pm	Thomas Colohan, Artistic Director Featuring Zoltan Kodaly's Missa Brevis and a cappella motets from the Russian Orthodox tradition.	The National Presbyterian Church 4101 Nebraska Ave. NW washingtonmasterchorale.org	Start at \$10	Pre-concert lecture at 3:00 pm
MUSIC - CONCERTS					
 Cuban Choir Concert Schola Cantorum Coralina	Sunday, October 28, 2012 – 2pm (MD) & 7pm (DC)	Direct from Cuba, Schola Cantorum Coralina, a dynamic, outstanding and world-renowned mixed choir will make their first visit to the US! From pristine sounds of old Europe to sizzling Cuban Rhythms, gorgeous phrasing to Afro beats, this concert is not to be missed!	St. Anne's Church 199 Duke of Gloucester Street, Annapolis MD Church of the Epiphany 1317 G Street NW, Washington, DC ClassicalMovements.com	\$20 Adults \$15 Student or Seniors	Call 703-683-6040 or visit our website for ticket and concert information

Weekend Pass | goingoutguide.com

Continued from page E29

Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Mouse on the Move: The moon is cheesy and cat-free, which is exactly why two young mice, Nellie and Amelia, decide to travel there, through Nov. 11, \$12. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

One Night With Janis Joplin: The Queen of Rock 'n' Roll is profiled through her hit songs and the artists who influenced her, through Nov. 4, \$64-\$109. Arena Stage, 1101 6th St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE Othello.. Sniff: Through Sat. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Our Class: The play follows 10 Polish classmates over 80 years as war rips apart their country and their friendships, through Nov. 4, \$30-\$60, \$15 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

Over the Tavern: A rebellious 12-year-old takes on all authority figures, including a nun, in his attempts to have fun, through Oct. 21, \$39-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400,

Olneytheatre.org.

LAST CHANCE P.Nokio: A Hip-Hop

Musical: After a well-received run earlier this year, Imagination Stage is bringing back its updated version of "Pinocchio" in which a computer game designer creates a son, through Thu., \$12. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Red Hot Patriot: The Kick-Ass Wit of Molly Ivins: Our guess is Molly Ivins would be pleased: Kathleen Turner comes to Arena to take on the bravado, smarts and tough skin of the late Texas newspaper columnist. Ivins was a highly

regarded writer, who will come to life in this show, which weaves personal anecdotes with a look at politics. Watch out, D.C. The play runs through Oct. 28, through Oct. 28, \$79-\$109. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Nov. 1, \$48. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE Suite Surrender: Two divas battle over a hotel room in this comedy set in 1942, through Sun., \$25, \$15 students. 1st Stage, 1524 Spring Hill Rd., McLean; 703-854-1856, 1ststagespringhill.org.

The Government Inspector: Shakespeare Theatre Company artistic director Michael Kahn directs Nikolai Gogol's farce about a group of corrupt Russian officials who mistake a visitor for an undercover

investigator. The show stars frequent STC collaborator Derek Smith, who also starred in the company's first production of "Romeo and Juliet" in 1986, through Nov. 4, \$43-\$95. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

The Marvelous Wonderettes: Set in 1958, the musical follows four girls at prom, through Oct. 21, \$18, \$16 for City of Gaithersburg residents. Arts Barn, 311 Kent Square Road, Gaithersburg; 301-258-6394, Gaithersburgmd.gov/artsbarn.

LAST CHANCE You're a Good Man, Charlie Brown: Charlie Brown, Snoopy and the rest of the Peanuts gang take the stage in this musical, through Sun., \$10, \$8 seniors and students. Montgomery College, Robert E. Parilla Performing Arts Center, 51 Mannakee St., Rockville; 240-567-5301, Montgomerycollege.edu/pac.

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THE RUSSIAN VERSION OF Tweedledum and Tweedledee surfaces in the Shakespeare Theatre's "The Government Inspector." Here they're named Bobchinsky and Dobchinsky and played by Hugh Nees and Harry A. Winter.

SCOTT SUCHMAN

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RYAN MAXWELL

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THIS WEEK'S SHOWS

Calexico w/ The Dodos Th 11
Jens Lekman w/ Taken By Trees *Early Show! 6pm Doors* F 12
Ryan Bingham w/ The Americans Sa 13

OCTOBER

Divine Fits (Britt Daniel of Spoon • Dan Boeckner of Wolf Parade • Sam Brown of New Bomb Turks).....Th 18
Ben Kweller F 19
The Pietasters
w/ Spring Heeled Jack • The Pilfers • Murphy's Kids.....Sa 20

First Show Sold Out! Second Show Added!

Miike Snow *Late Show! 10:30pm Doors* W 24
Sharon Van Etten w/ Damien Jurado Th 25
Super Diamond Sa 27
Nouvelle Vague Su 28
Freelance Whales w/ Geographer *Early Show! 6pm Doors* W 31
Rusko *Late Show! 11pm Doors* W 31

NOVEMBER

First Night Sold Out! Second Night Added!

Dr. Dog w/ Cotton Jones Th 1
ALL GOOD PRESENTS THE ROYAL FAMILY BALL featuring
Soulive & Lettuce.....Sa 3
Bebel Gilberto Su 4
Social Distortion w/ Lindi Ortega & Biters Tu 6 & W 7
Motion City Soundtrack w/ Jukebox the Ghost & Now, Now Th 8

BLOWOFF featuring the DJ Sounds of
Bob Mould & Richard Morel *21+ to enter.* Sa 10

The Tragically Hip M 12

G. Love and Special Sauce w/ Giant Panda Guerilla Dub Squad F 16

Dan Deacon w/ Height With Friends •
Chester Endersby Gwazda • Alan Resnick Sa 17

Lights w/ The Arkells Su 18

U STREET MUSIC HALL PRESENTS

Caspa Tu 20

Citizen Cope W 21 & F 23

The Surfjohn Stevens Christmas Sing-A-Long Seasonal
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Wiz Khalifa w/ Juicy J • Chevy Woods • Lola Monroe •
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GREEN DAY w/ Best Coast JANUARY 21

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Ben Sollee w/ Anya Marina Sa OCT 20
St. Etienne w/ Volta Bureau Th 25
Wolf Gang w/ Atlas Genius & The Royal Concept Sa 27
J Boog Su 28
Wallpaper & Neon Hitch Tu 30
The Caribbean
w/ More Humans & Harness Flux F NOV 2
Donavon Frankenreiter w/ Bryan Russo Sa 3
Pete Holmes *This is a seated show.* M 12
The Rezillos Tu 13
Matthew Dear w/ Light Asylum Th 15
Marco Benevento w/ WOLF! F 16
Turquoise Jeep Tu 20
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Kid Koala w/ Adira Amram and the Experience Sa 24

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w/ Yeshe
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NOVEMBER 18

Ticketmaster

lookout



Family Matters
Lindsay and Dina Lohan are allegedly feuding again **39**

Broadcast Muse



Earth, Unplugged

In my preview of fall TV, I put NBC's "Revolution" on my list of shows to shun. The sci-fi drama (Mondays, 10 p.m.) is about life after Earth loses electricity and all forms of technology have stopped working. Based on my experience living without power in D.C. last June, I assumed the show would



By Marc Silver

be REALLY BORING! Oops! What I meant to write was: The idea of an apocalyptic, blacked-out world is fascinating, and "Revolution" will become a HUGE HIT, with nearly 10 million viewers per week!

Clearly, I needed to watch.

The premise is that the lights went out 15 years ago and stayed out. Even Pepco could have fixed things faster than that! Nasty militias run America. Members of a family named Matheson may know how to get the power back on. But they don't want to tell the militias. So there's lots of chasing, fleeing, kidnapping and torturing, along with crossbows, scary storms, flashbacks and fetching women with Michelle Obama arms. And next week, somehow the militia get hold of a train!

My wife's verdict: "I'm not even paying attention, but it just looks weird." I was paying attention, and I kind of agree!



Read Marc's previous columns at: expressnightout.com/muse

Long May He Ramble

Neil Young's memoir has the free-flowing nature of his music

Personalities

Neil Young's fans have come to expect wild swings if they've followed his music career since the 1960s. There's the near-violent guitar solos and throbbing rock of his collaborations with Crazy Horse. Lilted acoustic melodies like "Harvest Moon." Electronic experiments. Moments of genius and ill-advised detours.

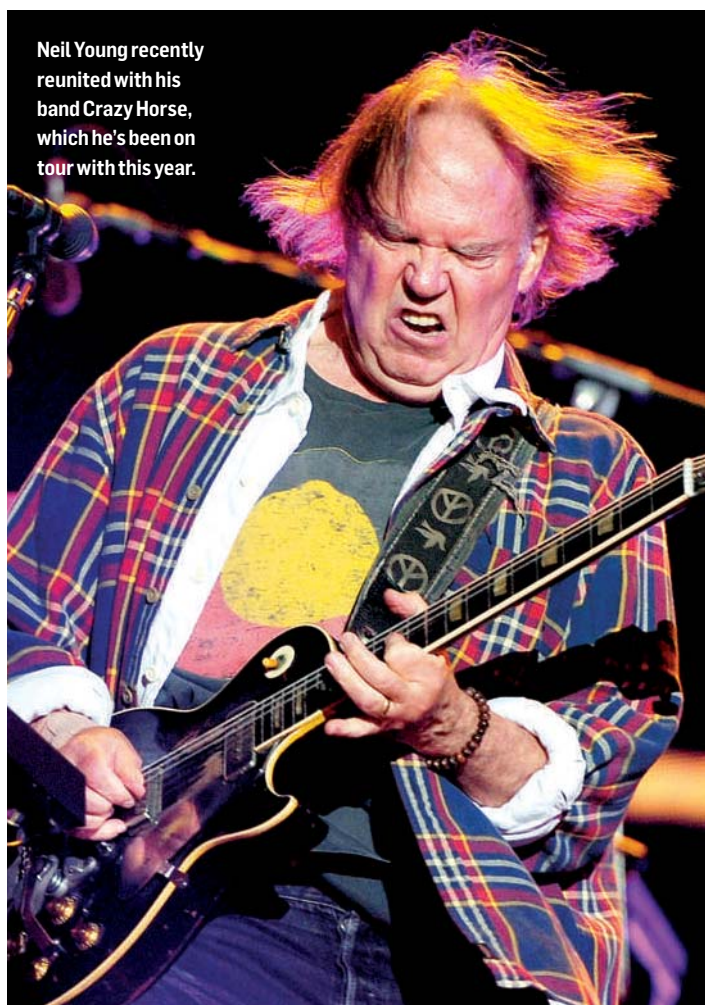
No one should be surprised that reading his first book, the memoir "Waging Heavy Peace" (\$30, Blue Rider Press), should feel exactly the same.

Young's scatter-shot style includes a description of Crazy Horse as a living organism that illustrates an artistic sensibility better than any nonmusician can, along with a recitation of a shopping trip he took once in Hawaii and praise for his electric toothbrush.

He generally avoids specific talk about songwriting. Yet he candidly admits that his song "Alabama," a trigger for Lynyrd Skynyrd's answer "Sweet Home Alabama," was ill-advised. Young's passions — his family, electric trains, cars and a system to sonically improve digital music files — get as much space as music.

"My whole M.O. for doing the

Neil Young recently reunited with his band Crazy Horse, which he's been on tour with this year.



VAN AGOSTINI/INVISION/AP

book was that it was going to be off the top of my head," Young says. "I wasn't going to spend any time trying to organize anything. That's always worked for me with everything else I've done."

"When music is finished with me, I'll be OK. ... If it ever comes to the point where I can't do it justice, when I'm not doing my best, then I'll stop."

Ultimately, a reader learns more about Young than he would if Young had a ghostwriter's help, a notion he practically snorts at in disdain. "That's a scary damn idea," he says, "having a ghost in the house."

He also wrote with a clear head, swearing off alcohol and marijuana, the latter due to fear that continued use could lead him into dementia, which his father suffered from.

That was no easy decision. Young says he wrote virtually all of his songs while high and wondered if he could without the crutch. His songwriting dry spell lasted more than a year before he started again, and he's set to release the new two-CD set "Psychedelic Pill" on Oct. 30.

"When music is finished with me, I'll be OK," he says. "Right now I still do it because it seems natural. If it ever comes to the point where I can't do it justice, when I'm not doing my best, then I'll stop."

DAVID BAUDER (AP)

Backstory

'Old Man' Takes a Look at His Life

Some free time and a broken toe led the 66-year-old Rock and Roll Hall of Fame member to write his memoir. It was in his blood. Neil Young's father, who died in 2005, was a well-known journalist and author in Canada. Young has always been a careful steward of his musical history, and it's little surprise he'd want to look back at his life in the same way. (AP)



Sleeping With the Fishes: The fall TV season has claimed its first victim: the CBS series "Made in Jersey." The legal drama has been pulled from the Friday lineup after just two airings. It premiered Sept. 28 to puny ratings. The series starred British actress Janet Montgomery, left, as a colorful New Jersey lawyer who lands a job at a posh Manhattan firm. The network is replacing "Jersey" with "Undercover Boss," starting Nov. 2. (AP)

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entertainment **lookout**

Behind the Sleeves

A new book uncovers a different version of Netflix's origin story

Book Review

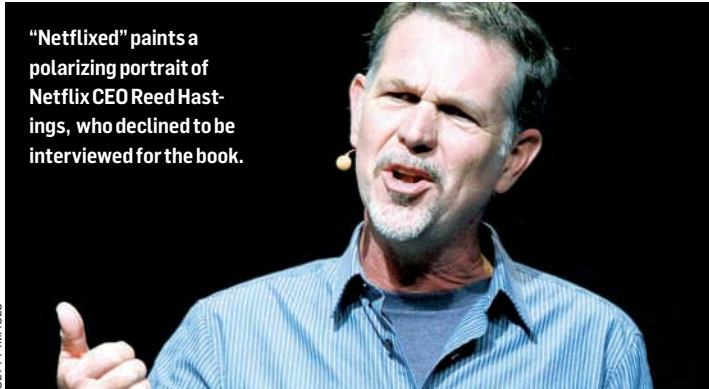
Netflix is probably hoping a new book about its early history never gets made into a movie.

"Netflixed: The Epic Battle for America's Eyeballs" (\$26.95, Portfolio Hardcover) tries to debunk a widely told tale about the company's origins and paints a polarizing portrait of its star, CEO Reed Hastings.

Written by veteran journalist Gina Keating, "Netflixed" draws its insights from interviews with Netflix's lesser known co-founder, Marc Randolph, and other former employees. Hastings declined to be interviewed for the book.

The book captures Hastings' vision, focus, charisma and chutzpah — traits that helped him trans-

"Netflixed" paints a polarizing portrait of Netflix CEO Reed Hastings, who declined to be interviewed for the book.



form Netflix from a quirky service with fewer than 100,000 customers into a cultural phenomenon with 30 million subscribers worldwide.

But readers are also introduced to a cold-hearted side of Hastings, who, according to the book, "seemed to lack an empathy gene."

The book also says Randolph never got the credit he deserved for coming up with the idea for sending DVDs through the mail — the concept that turned Netflix's red envelopes into a ubiquitous sight.

Hastings' spin went something like this: The idea for a video subscription service came to him after

a Blockbuster store hit him with \$40 in late fees when he returned a VHS tape of "Apollo 13."

"That's a load of crap," Randolph claims. "It never happened."

According to the book, Netflix was born out of conversations that he and Hastings had while they were carpooling to work together.

After they successfully tested sending a compact disc through the mail, Randolph says he spent months getting Netflix launched while Hastings attended Stanford University's graduate school and worked for a technology lobbying group. MICHAEL LIEDTKE (AP)



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entertainment **lookout**



Michael Morse, right, uses the A-ha's "Take On Me" as his at-bat music. A-ha's Morten Harket, inset, says the band would play in D.C. if the Nationals make the World Series.

The Nationals' Rallying Cry

When Michael Morse needs a hit, he cues up one from the '80s

Music

Strange thing, this Natitude.

This season, the rites, rituals and codes at Nationals Park have become both passionate and arcane. We finally let Teddy win. We set aside the clown questions. And when Washington Nationals outfielder Michael Morse approached the plate late in the game, we threw our lungs into the least-macho battle cry in all of Major League Baseball: A-ha's "Take On Me."

You remember the words, right? "Take on me ..." A little bit louder now: "Take me on" Then, the music vanishes from the loudspeakers and the fans finish the chorus in banshee falsetto: "I'll be gone ... In a day or twooooooo!" (Does anyone really know that last line, though? Inay-oh-oooooooooooh!)

This is news to the guys in A-ha. "That's fantastic!" says A-ha guitarist-keyboardist Magne Furuholmen in an email sent from his home in Oslo. "This song has done the rounds, but I never heard of it

engaging the audience in this way."

"Take On Me" has all the giddy charm of "Sweet Caroline" but doesn't feel half as hokey. It's much trickier — hence, more fun — to sing. Oh, you don't think it strikes fear into opponents' hearts? Listen again. What's more terrifying than a soprano mob belting out an Aqua Net-doused feel-good anthem while its team is burying yours?

What's more terrifying than a soprano mob belting out an Aqua Net-doused feel-good anthem while its team is burying yours?

If the Nationals make it to the World Series, would the band consider coming to D.C. to perform it? "Of course," says A-ha lead singer Morten Harket in an email.

That's even more reason to sing yourself hoarse, Nats fans. We want this season to end with a World Series victory, not inay-oh-oooooooooooh.

CHRIS RICHARDS (THE WASHINGTON POST)

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TV tonight **lookout**

Best Bets

NBC
8:00

30 Rock Jenna's unhappiness over her album's low sales turns to hope when she discovers that at least two people out there still buy music: Kenneth's (Jack McBrayer, right) mom and her boyfriend, who are played, respectively, by guest stars Catherine O'Hara and Bryan Cranston.



ABC
8:00

Last Resort Marcus leads the crew on a search for three missing members that takes them to Serrat's compound and a strange demand. A secret meeting between Kylie and Adm. Shepard confirms where the order to fire came from.

FX
10:00



It's Always Sunny in Philadelphia As Dennis (Glenn Howerton, left) and Dee (Kaitlin Olson, right) try to decide whether they should pull the plug on their dying grandfather, the gang discovers that the old man used to be a Nazi.

FX
10:30

The League As a new season of the fantasy-football-themed sitcom opens, everyone's getting ready for the draft and the arrival of Jenny and Kevin's baby. The guys are invited to the Dallas Cowboys' training camp, thanks to Taco's business opportunity with Jerry Jones. (TRIBUNE MEDIA)



FRANK OCKENFELS 3/THE CW

In the CW's modern version of "Beauty and the Beast," the beast (Jay Ryan, left, with the beauty, Kristin Kreuk) doesn't look so beastly, does he?

'BEAUTY AND THE BEAST'

Hideously Boring

CW
9:00

In this new but forgettable TV treatment for an old story, Vincent, the beast (Jay Ryan), is an emergency room doctor who joined the military after the Sept. 11 terrorist attacks and became an unwitting lab rat for a vaccine that turned soldiers into hyper-aggressive killing machines. The beast battalion was eradicated by top-secret order — except for Vincent, who escaped to New York to seek a cure. (Vincent's disfigurement is symbolized by a manly scar on Ryan's pretty, pretty cheek.) Kristin Kreuk co-stars as a sexy homicide detective who had a terrifying encounter with the beast years ago. She might also hold the key to the cure he seeks. And, of course, she has the hots for him.

HANK STUEVER (WASHINGTON POST)



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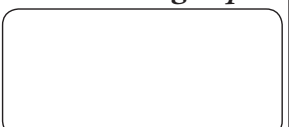
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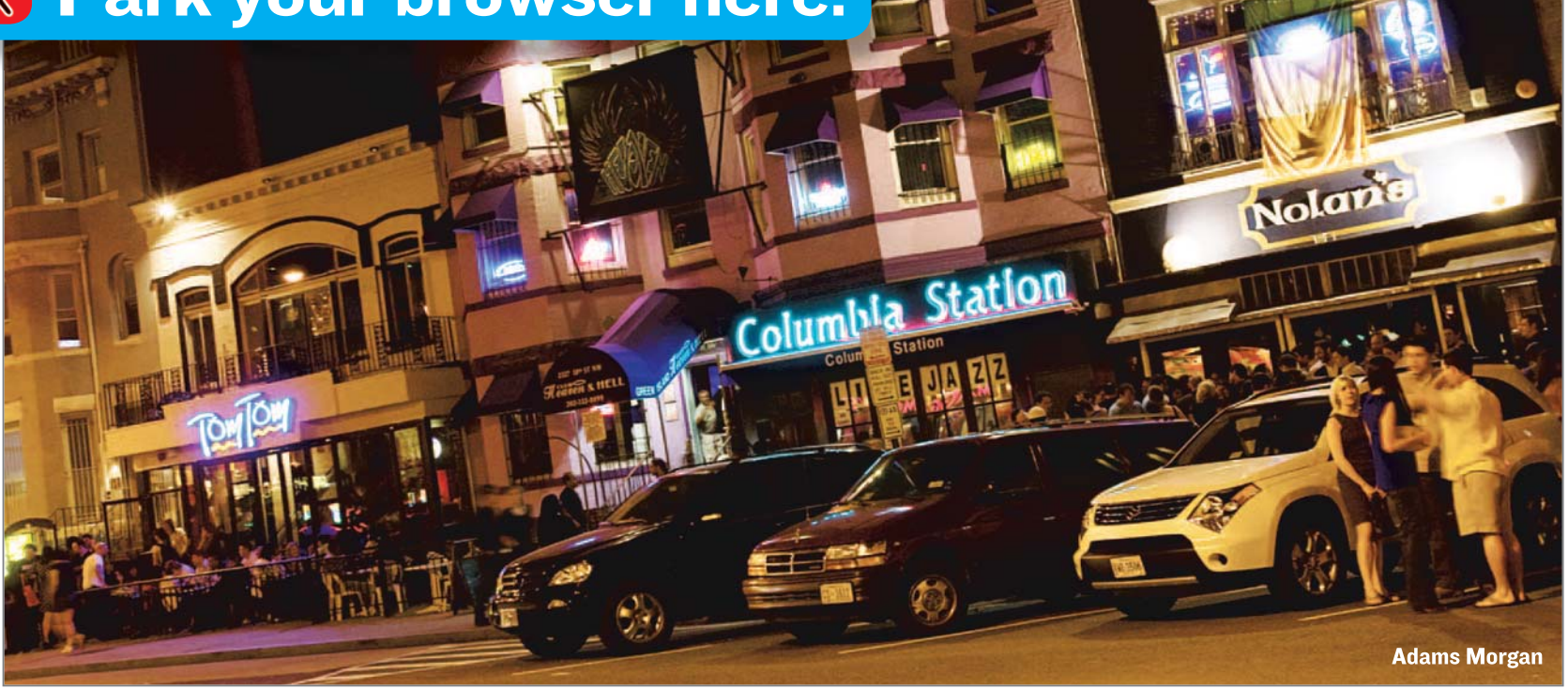
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Look for site highlights in today's Express.



The club that brings out your inner freak machine.



Express' Best of 2012 special issue is finally here. Discover the best of the best when it comes to food, music, sports, and much more. Filled with insider commentary on hot spots chosen by readers like you, this is your indispensable guide for where to go when you refuse to settle for the mediocre. Oh—and it's free!

Read on
Thursday, October 18

Express. Just what you need. News, Lifestyle, Entertainment, Sports

lookout online



Blog Log

“As started to look back at the 1997 flick this week, we realized it’s part of a continued Hollywood tradition of taking advantage of the public’s lust for X-rated stories ... that they can pretend to be watching for more, intellectual reasons.”

— **SABRINA ROJAS WEISS AT VH1.COM** looks back on the 15th anniversary of “Boogie Nights,” directed by Paul Thomas Anderson and starring Mark Wahlberg and Heather Graham.

“Yikes, those BET cyphers were awful.”

— **@ZACHWKELLY** thought the sessions that were part of BET’s Hip-Hop Awards on Tuesday night — featuring some lesser-known and older rap acts — were lackluster.

“[We’ve] been excited about this idea for a long time. This has the potential to bring a ton of life to the waterfront during a time of year when it’s typically desolate. And moreover, it has the potential to be a new community gather point.”

— **GEORGETOWNMETROPOLITAN.COM** reacts to Tuesday’s announcement from MRP Realty, the owners of the Washington Harbour complex, saying it is beginning construction to convert the fountain along the Georgetown waterfront to an 11,800-square-foot ice rink for the winter.

“The best part is that it’s actually just last year’s Sexy Santa outfit that someone stuck a bird hat onto.”

— **@JILLFILIPOVIC** reacts to a photo of a new Halloween costume for sale this year, which is derived from the “Angry Birds” video game.

“‘Give me. A keg. Of beer.’ RT @xmasape Bryce Harper is wearing red contacts? He just went from super bro to goth kid.”

— **@TIRICOSUAWE** thought the Nationals centerfielder was channeling Michael J. Fox’s character from “Teen Wolf” when he wore special eyewear to combat the sun in Wednesday’s playoff game against the Cardinals.

depressed?

NIH is studying a novel medication for rapid antidepressant response and its effect on memory & attention using neuroimaging.

NIH researchers seek currently depressed persons ages 18-55 to enroll in research studies evaluating how an FDA-approved drug, Scopolamine (for motion sickness) versus placebo can help with depression.

In one study, the drug is given intravenously over 7-sessions (inpatient or outpatient), in the other the drug is given by patch over 12 sessions (outpatient). Participants must not be taking medications for three weeks prior to starting the study.

The studies are conducted at the NIH Clinical Center in Bethesda, Maryland, and may include brain imaging and attention and memory tasks to help understand the role of some brain chemicals in depression.

NIH RESEARCH
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1-877-269-5586 TTY: 1-866-411-1010

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puzzles lookout

Horoscope

LIBRA (Sept. 23-Oct. 22) There is such a thing as being too clever, and today you are coming perilously close to crossing that line.

SCORPIO (Oct. 23-Nov. 21) Check in with those who haven't contacted you lately. They have information that you will surely need by day's end.

SAGITTARIUS (Nov. 22-Dec. 21) You may have to do a little bit more than usual — and in a little less time than usual — to accomplish something that is usually easier.

CAPRICORN (Dec. 22-Jan. 19) Now is no time to play games with a friend by concealing the truth. It's time to tell the tale in its entirety.

AQUARIUS (Jan. 20-Feb. 18) Recent developments are likely to affect you more than others — and the reason should be clear to you by day's end.

PISCES (Feb. 19-March 20) Something exciting is in the making at this time, and you'll want to make yourself available to any potentially rewarding new developments.

ARIES (March 21-April 19) Something you've always assumed was nothing more than legend or embellishment may well turn out to be the truth.

TAURUS (April 20-May 20) Information comes to you today in short bursts — and not all of it when you need it. You'll have to fill in the blanks on your own.

GEMINI (May 21-June 20) Don't assume that you know what you are doing just because the situation you face seems familiar; there are hidden differences!

CANCER (June 21-July 22) You are trying to do something new and different at this time, but someone who is not as enthusiastic is trying to stand in your way.

LEO (July 23-Aug. 22) You can put your best foot forward without seeming to show off in any way. What comes of a chance encounter defies logic.

VIRGO (Aug. 23-Sept. 22) Maintaining a realistic outlook when the endeavors you are involved in are so seemingly unrealistic may be tricky today.

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 207

A ₁	E ₁	I ₁	M ₃	R ₁	R ₁	F ₄

--

 RACK 1

E ₁	E ₁	O ₁	D ₂	G ₂	L ₁	N ₁

--

 RACK 2

3rd Letter Triple

E ₁	O ₁	T ₁	T ₁	S ₁	C ₃	N ₁

--

 RACK 3

A ₁	E ₁	E ₁	P ₃	G ₂	M ₃	R ₁

--

 RACK 4

Double Word Score

Yesterday's Solution

F ₄	L ₁	E ₁	A ₁	P ₃	I ₁	T ₁
R ₁	E ₁	D ₂	E ₁	Y ₄	E ₁	
C ₃	U ₁	S ₁	H ₄	I ₁	O ₁	N ₁
E ₁	V ₄	A ₁	S ₁	I ₁	V ₄	E ₁

 PAR SCORE 145-155
 RACK 1 = 62
 RACK 2 = 10
 RACK 3 = 63
 RACK 4 = 89
 TOTAL 224

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

3		8		5				
	2			8		1		
5	7			2	3	4		
							4	6
	8	6		1		5	9	
2	5							
			6	4	1		7	3
		2		9			5	
				2		9		8

Yesterday's Solution

9	4	6	5	1	7	8	3	2
2	8	7	3	9	4	1	5	6
1	5	3	2	6	8	4	9	7
4	2	5	8	3	9	7	6	1
3	6	8	7	5	1	2	4	9
7	1	9	4	2	6	5	8	3
5	9	2	1	8	3	6	7	4
8	3	4	6	7	2	9	1	5
6	7	1	9	4	5	3	2	8

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

62 | 46

Today: Sunshine today. Clear and cool tonight.

68 | 45

Tomorrow: Partly sunny and breezy tomorrow. A star-studded sky tomorrow night.

Looking Ahead

SAT SUN MON
61 | 53 72 | 62 74 | 54

Sun and Moon

Sunrise today: 7:14 a.m.
 Sunset today: 6:35 p.m.
 Moonrise today: 2:52 a.m.
 Moonset today: 4:07 p.m.

Almanac

Normal high: 70
 Record high: 92
 Normal low: 53
 Record low: 30

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INFO SESSIONS

THURSDAY, OCTOBER 18, 12:00PM
Carnegie Endowment For International Peace
1779 Massachusetts Ave, NW

WEDNESDAY, OCTOBER 24, 12:00PM
Rayburn House Office Building, Room B-354
Independence Ave & South Capitol St.

THURSDAY, NOVEMBER 8, 6:00PM
National Academy Of Public Administration
900 7th Street, NW, 6th Floor, Staats Room

For more info or to RSVP contact:
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lookout puzzles

Crossword

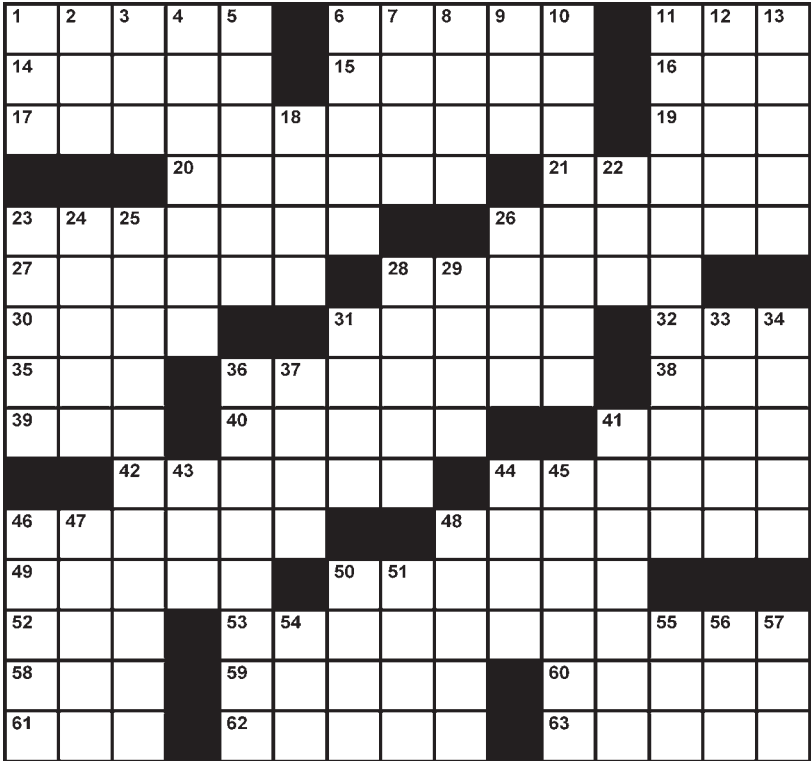
THE TIMES OF OUR LIVES

ACROSS

- 1 There for all to see
6 It may be found in a
stew
11 Dip, as bread in gravy
14 April form submitter
15 Nautical direction
16 Dos Passos trilogy
17 Fit well
19 Start for "day" or "wife"
20 Malignant
21 Covered with hoarfrost
23 Say the same thing
again
26 Diluted
27 Boots from school
28 Room for receiving
30 Round Table sitters
31 Played in Vegas
32 Hammett's Spade
35 Winner of "The Thrilla
in Manila"
36 Annual quartet that's
this puzzle's theme
38 Slam dunk point count
39 Hankering
40 They might be
checkered
41 Vegan's staple
42 Professional obi wearer
44 Beaded device
46 Without risk
48 One way to stare
49 Warbler's sound
50 Not straight
52 Tree-ring indication
53 Olympics segment
58 TV control (Abbr.)
59 Fields of study
60 A Muse
61 Bring to a conclusion
62 Demonstrates
disinterest
63 Israeli hero Moshe

DOWN

- 1 Not working
2 Routing term
3 Hockey stick shape
4 Connects emotionally
5 Like the council on



EDITED BY TIMOTHY E. PARKER

"Survivor"
6 Time-___ photography
7 Competent
8 Lifeless
9 Fond du ___, Wis.
10 Birthstones for
Mother's Day babies
11 Certain theater
productions
12 Wickerwork willow
13 Rice field
18 Banana split tidbits
22 "Who am ___ judge?"
23 Express anew
24 Deposed leader's fate
25 Homer's city
26 Insect-eating
songbird
28 It's sometimes served
primavera

29 One with a cookie
fortune
31 Nasty cut
33 Bad and then some
34 Terribly timid
36 Surplus-water
passage
37 Like a Monday
crossword
41 Brassy blast
43 Electrified swimmer?
44 Old apple
application
45 Damaged, as a car
(with "up")
46 ___ off (forestall)
47 Most common inert
gas in the atmosphere
48 Bestow goodwill
50 From scratch

51 ___ "the Man" Musial
54 William Roth's legacy
55 Spring month
56 Letter from Greece?
57 Wright's "Native ___"

Yesterday's Solution



Today in History

1962 Pope John XXIII convenes
the first session of the
Roman Catholic Church's Second Vatican
Council, also known as "Vatican 2."

1984 Challenger astronaut
Kathryn Sullivan becomes
the first American woman to walk in space.

2002 Former President Jimmy
Carter wins the Nobel
Peace Prize for his international peace efforts.





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people **lookout**

CASTING CHANGES

No Way She'd Agree to Play Opposite an Empty Chair

Beyoncé Knowles has dropped out of the remake of "A Star Is Born," according to E! Online. She and director Clint Eastwood were unable to reconcile their busy schedules to film the story of a rising star and her declining husband that has been filmed in past versions with Barbra Streisand, Judy Garland and Janet Gaynor. Eastwood says he'll revisit casting early next year. (EXPRESS)

CAUSES

Meat Dress Begs to Differ Over Gaga's Peace Award

Yoko Ono presented Lady Gaga with the LennonOno Grant for Peace in Iceland on Tuesday, according to E! Online. "I dare you to be compassionate in a cynical age," said Gaga while accepting the award. She said she will donate the \$50,000 grant to the Elton John AIDS Foundation, and she shares the honor with imprisoned Russian punk band Pussy Riot. (EXPRESS)



"This is even weirder than dinner with Julian Assange," Lady Gaga thought.

Space Travel

**Will That Help Her Reach High Notes?**

Sarah Brightman, the world's biggest-selling soprano, said Wednesday that she has booked a trip to the International Space Station, which will make her the first recording artist in space. She will spend six months in Russia's Star City cosmonaut training center. She hinted at the possibility of doing a promotional "space concert." (AP)



"If we don't make eye contact, nobody will know we're related."

VICTIMS

Family Feud

Police were called to Lindsay Lohan's childhood home in suburban New York on Wednesday morning after a report of a fight between the troubled actress and her mother. Police said officers were called around 8 a.m. to the Long Island home where the 26-year-old star grew up. An investigation revealed "no criminality." TMZ says mother and daughter left a New York City nightclub for Merrick, Long Island, at 4 a.m. The website reported that an argument that started in the car became physical when they got home. (AP)



WRITING PROJECTS

Looking for More Publicity? You Betcha.

Former vice presidential candidate Sarah Palin, 48, is working on a fitness book with her family. People magazine reports that Palin responded to inquiries about photos of herself looking extremely thin with news of the book, which will be about balancing exercise and comfort food. It is unclear whether Palin has a book contract. (EXPRESS)

"I don't want to go back to single life. My liver won't stand for it. Also, I'm really bad at sexting."



— OLIVIA WILDE, DURING AN EVENING OF MONOLOGUE READING HOSTED BY GLAMOUR MAGAZINE IN NEW YORK. THE ACTRESS IS DATING COMEDIAN JASON SUDEIKIS.

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